THE BYSTANDER
VOL. LXI—No. 795.
FEBRUARY 26, 1919
REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"DANCE-MAD LONDON"

Don't use New Tyres
while your old ones can be properly repaired and made like new, at half the price of new ones, by the
ALMAGAM PROCESS
3,000 miles guaranteed for the new grooved Treads we fit to your old cover.
If you must have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
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(THOMAS WARWICK, *Managing Director*)

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CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

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By Appointment.
Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
TAPESTRIES,
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Cretonnes, Printed Linens, and Shadow Tissues for Loose Covers of Furniture.

BRITISH Table Waters of undoubted efficacy.
BURROW'S MALVERN TABLE WATERS (Still and Sparkling)
Refuse all others. Bottled only at the historic ST. ANN'S SPRING, MALVERN.
SOLD EVERYWHERE If any difficulty in obtaining, please write W. & J. BURROW, Ltd., The Springs, MALVERN; or Advertising Dept., 84, Queen Victoria Street, London, E.C.4, for name of nearest Retailer, Price List, and Booklet, "THE SPRINGS OF MALVERN."
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NAVAL, MILITARY & CIVIL TAILORS

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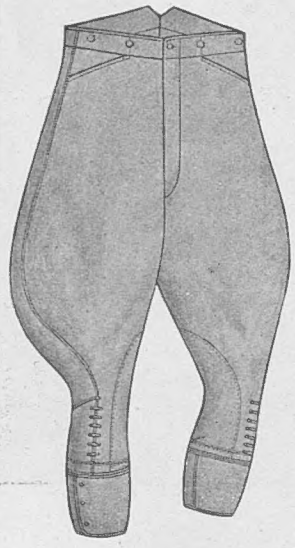

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"BEAUTIFULLY COOL AND SWEET SMOKING."

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IN TINS OF 100 - - - - 5/4
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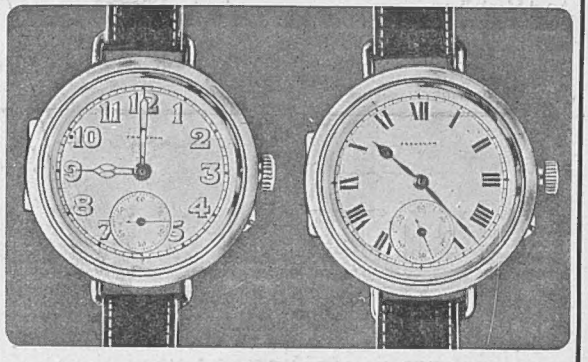

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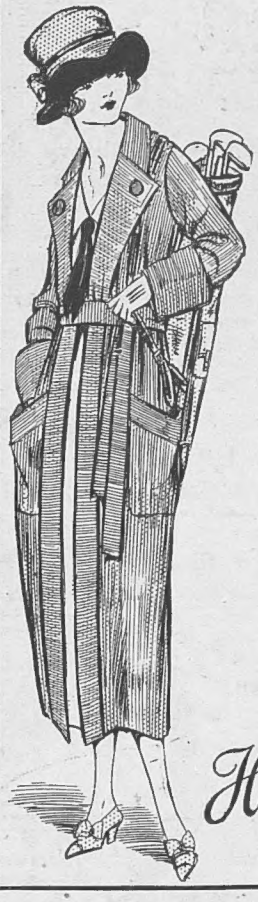

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Soft Wool Stockinette Coat with long roll Collar and Revers. Smart overbelt, large Pockets. Made in all shades of Rose, Blue, Grey, Mole, Green, Mauve, Navy, Black, etc.

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DAINTY MILANESE SILK COMBINATIONS, hemstitched tops and shoulder straps, in White and Pink. Per Pair **25/11**

Vests to match, **15/11** Chemise, **21/11** Knickers, **17/11**

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English Manufacture.
Each Bottle Guaranteed.
At Special Prices.

10 by 6 in.	4/6	14 by 8 in.	6/6
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10 by 8 ,,	5/3	14 by 10 ,,	6/11
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HOT WATER BOTTLE COVERS.
In "Pyrenees."

12 by 6 in.	1/6	14 by 8 in.	1/10
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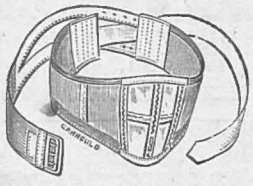

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Khaki and light colour Bedford Cord Riding Breeches.

Strapped Buckskin.

63/-
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Cavalry Twill Strapped Buckskin

84/-
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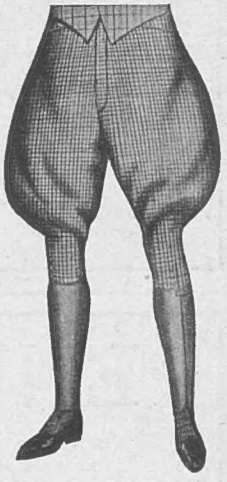

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No seam over tender joint.

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We can fit you by post.
Send outline of foot drawn standing.

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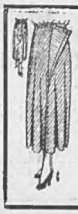

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Skirts 21/-, Gowns 84/-, Corsets 21/-
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CATALOGUES AND PATTERNS FREE
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This new way of Ring-buying satisfies, facilitates and protects. It enables you to pick your Ring at leisure, by your own Fireside. After that, it gives you a fortnight in which to change your mind. Your full money back at the end of a fortnight if you wish.

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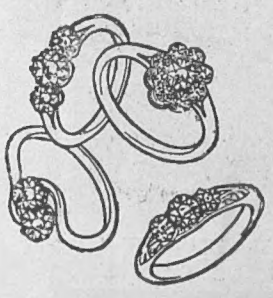

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It describes "The Fireside Way" of Ring Buying and illustrates 122 Gem Rings as perfectly as the Printer's Art ever illustrated good Jewellery. We send "The Ring Book" free to people *really* interested in value-guaranteed Rings priced from **£5 : 5 : 0** to **£325.**

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IN MANY DELIGHTFUL PERFUMES

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MADE BY

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Demonstrations in London are attracting great scientific and public attention. A Paris physician-scientist (a distinguished member of the Paris Faculty now with the French Red Cross) has discovered a simple method of restoring the lost colour inside each and every grey hair upon the head.

Among the many who have had their hair restored by the new "Inecto" process is a well-known Royal Princess who writes: "'Inecto' has given me the greatest satisfaction." Already over 1,500 Court and other leading hairdressers have given up all other methods in favour of the "Inecto" process.

BYSTANDER readers are invited to call at the London "Inecto" Salons and see living proof of the truly wonderful "Inecto" triumph over greyness. Readers at a distance should write for illustrated Treatise, explaining how this valuable process can be carried out quite easily in the privacy of one's own home or room. Ask for Treatise No. 47, enclose 2d. in stamps to cover return postage, etc, and state if for lady or gentleman. Write at once to Inecto, Ltd., Dept. B.S., 15a, North Audley Street, London, W. 1.

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Makers of Baby Carriages for over 70 years to most of the Royal families of Europe.

The "Hamilton"

"It grows with Baby."
THE LEVESON 'EXTENSION' CARRIAGE.

Luxurious, comfortable, unbeatable for quality; holds a premier position in the Baby Carriage world.

No need to buy another Carriage as Baby grows, the extension grows at the same time.

Please write for Baby Car Catalogue No. 61.

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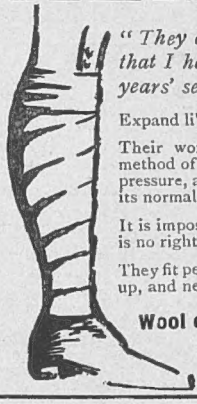
KLIS FLEXIBLE PUTTEES



"They are the most comfortable puttees to wear that I have ever come across during over 32 years' service."—H. B. Vaughan (Bt. Colonel).

Expand like elastic, yet there is no rubber in them.

Their wonderful elasticity is entirely due to a special method of weaving, which enables the cloth to expand on pressure, and, immediately it is removed, to spring back to its normal proportions.

It is impossible to put Klis Puttees on wrongly, as there is no right or left, and no twists to make.

They fit perfectly, whether bound from knee down or ankle up, and never restrict either the muscles or blood vessels.

Wool only. Price 10/6. Khaki or Navy Blue.

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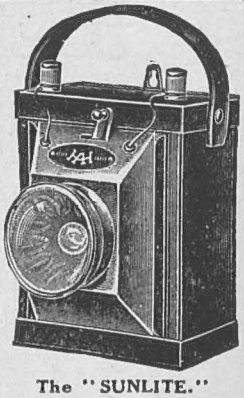
DRY-CLEAN AND ALWAYS READY.

Extensively used in Navy and Army.

NO ATTENTION WHATEVER. LASTS FOR YEARS.



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The "SUNLITE."
Price 25/- complete.
Packing and postage free.

Dickins & Jones

"The Best Always."

WELL-TAILORED OVERALL

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New shape Overall of good quality Casement Cloth, full pleated skirt, black buttons; all leading shades.

23/9

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Those who have already purchased any of the exquisite Bel-Broid Lingerie—the work of Belgian Refugees here—will be glad to hear that it is now made up in the three weights of the far-famed Tarantulle. When writing, please state whether standard, fine, or superfine Tarantulle is desired.

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SPECIMEN PRICES: Camisoles from 5/9 Knickers or Chemise from 7/3; Nightgowns and Combinations from 10/6.

This BUTTERFLY TRADE MARK appears on the Selling Ticket on every genuine Bel-Broid garment.

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KHAKI SERVICE SHIRTS, medium weight, cotton, regulation shade, well made and cut. Including one Collar. 3 for 20/- Each **7/-**

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THE BARKER PYJAMA PRICES are greatly below the market rates for the best qualities, and as wool is still scarce and likely to be dearer, the advantage of these Values should induce present purchasing for future as well as immediate wants.

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By Order of the Executors of Sir Lumley Smith and others.

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The FURNITURE and FINE ART DEPOSITORIES, Ltd.

(By Royal Appointment to the King of Spain)

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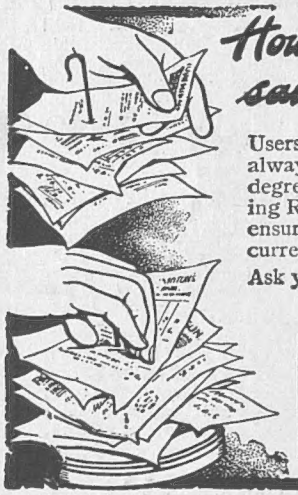

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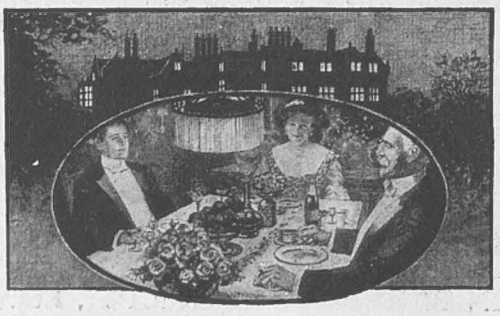

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The BYSTANDER

THE CHAPERON

BY ALFRED LEETE

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KING GEORGE AT THE R.A.F. MEMORIAL SERVICE

The King is here seen leaving Westminster Abbey after the Service last week. With him are (next) Dean Ryle and (left) Canon Carnegie

BYSTANDER COMMENTS

House Profiteering

"It fills me with satisfaction," said Mr. Diddlebury (M.P. when there were Liberals), "that the Government proposes to take action against profiteering landlords." I, for my part, was filled with amazement, as Mr. Diddlebury is less easily soothed by Ll. G.'s dulcet song than was the tiger by the music of Orpheus. (Is he going to rat to the people in power? carried away by habit, perhaps.) Further conversation with Mr. Diddlebury revealed that his financial virtue had been greatly offended by recent demands of landlords on their tenants that they should buy their houses or give them up.

Landlords

Now, I am not a landlord, and so I dislike the breed (such being the popular form of Christian charity); four times a year I simply loathe it, but even a landlord has his rights. "Diddlebury," I said, "It's all very well, but the fact is that houses are worth more to-day than in 1914. Everything is worth more—except you, who are £400 a year cheaper. The landlord sees a chance to make a profit. He makes it. Don't you make all the profits you can out of cocoa?" "Monopoly," said the funereal Liberal. "Bunkum! Anybody can build a house. Anybody can raise a mortgage to buy a house. And if they can't they must go down. The world's a dog-fight. You don't like it? Well, it's your world. You ruled it from 1906 to 1914 and you didn't muzzle the dog. It's your fault if it bites you."

Paradox

"Mankind," remarked Sir John Oxon, "lives not by bread alone, but mainly by paradox." I stared at the baronet's considerable area; it was after lunch; he had just finished his Martel Three Star; that might account for his metaphysical mood. "You mean?" I asked in the ingratiating tone one uses with the guests of Colney Hatch. "I mean," said Sir John, "that I never thought I'd approve of a pack of rebels being brought over to Europe on one of the King's warships, unless it was in chains. You know, the South African Nationalists, headed by General Hertzog, want to appear at the Peace Conference and claim self-determination to be a damned nuisance. The seamen's trade union won't carry them, but the Cape Town admiral is giving them a passage on the Minerva." "And you approve?" I gasped. "I do. We can't have a lonely trade union bossing the show. The seamen hold up rebels, and you cheer; they cut off the light at the Albert Hall, and you hiss. You can't have it both ways. I say people have a right to make fools of themselves. Otherwise what's the good of freedom?"

Is Gawber a Militarist?

It was with tremor that I accosted Bill Gawber this week. Having left him in a romantic mood there was no knowing what he might not confess. He undeceived me. "Seen the King's Speech?" he asked. "We're to have a (decorated) army after all. Good." "But Bill," I faltered, "I didn't know you wanted an army. I thought . . ." "You think a (crusted, illuminated) sight too much. I'm a Labour man. I am that. But I'm original. I want conscription, I do, and I'm over the age, anyway. I don't want none of your gilded Pretorian guards of(incarnadine) mercenaries like we used to have before the war. I want a conscript army, a people's army, 'cos a people's army'll strike. I want an army that'll give you and your class the what for with the chill off." I assured Bill that the King's Speech promised

no conscription. "Don't it?" asked Bill. "Well, it orter." Really, Bill is hard to please; only three years ago he was saying that he'd rather march to Hades than enlist on March 2. Now he's gone over to militarism. I expect Peace has got into his head.

The U.S. Navy Revelations

THE revelations which have recently been made of jobbery (or translating at sight, of "graft") in the U.S. Navy are not, after all, so very surprising as would appear to be the case by the prominance given to the subject this side the water. With characteristic directness Washington is "going for" its authors in no uncertain fashion and doubtless a number of officials, high and low, are shaking in their shoes by this time. But if it were possible to get at all the cases of "cushy jobs" that have gone to "them as didn't deserve 'em," even in this "hush hush!" country during the last four and a half years, I fancy we should be able to star an even more startling series of revelations. That, one hopes, is now over and done with, but it is the kind of thing that those who are cognisant of individual instances are not likely to forget.

HIS OPPORTUNITY

Fritz: "I tink I brush dem up a leedle"

The Wounded "Tiger"

THE deepest sympathy of the whole British Empire goes out to M. Clemenceau in his pain. If ever a man was "wounded in action" he has been, for if a state of physical warfare between the Allies and the Bolshevists is at the moment somewhat chimerical, we are all very definitely at *moral* war with them, and none more so than the French nation. The miserable youth Cottin is, unhappily, a Frenchman, but he is the immediate dupe of the madmen who, in almost incredible numbers, are trying to poison Paris and London these days. The cause of civilisation cannot afford to lose such a tower of strength as Clemenceau, and the Bolshevists will find that it was a bad day for them when they wounded "The Tiger." Wounded tigers are not generally considered to be the more docile for a hurt. The whole nation will pray that Clemenceau's indomitable courage may pull him safely through a very serious injury for a man of his years.

The Ball and the Rebuke

IT is said that a certain member of the peerage had to listen to some plain, blunt words from a very high quarter on the matter of a recent festivity at his house. A dinner for a hundred people with the pre-est of pre-war food and wines, followed by a big ball and supper run on the same pre-war lines, and with flowers alone costing some £350, is something more serious than an error in taste or judgment in these days. As the peer was told—only in much brusquer phrases—it rouses criticism and breeds discontent and class-feeling. Above all, it is utterly unnecessary. This spectacle of ill-timed profusion gave some of the youngest and most frivolous a feeling of "It's beautiful and wonderfully done, but I wish they hadn't had quite so many flowers." One dowager, noted for her outspokenness on all occasions, looking at the masses of blossoms, remarked to her host: "I wonder how many artificial limbs could have been bought with the money you've spent on these?" Of course, when your coronet is new I suppose there is an irresistible temptation to colour it in the froth of a lavish hospitality. But, oh! my lord, you should have waited until the Peace Conference had straightened out some of the tangle, and until the Strike-Bird's black and spreading wings had ceased their ominous hovering. Besides, it isn't cricket to rouse the feelings of the uninformed against an order into which one has been recently admitted.

(*Continued on page 430*)

Most Confusing Whateffer!

ONE OF 'EM *(as they pass each other)*: "Inteet to gootness, I can neffer remember which of us it iss?!! Tell me, look you, am I *Lloyd* rushing off to Paris, or was I *George* rushing home again to stop these peastly strikes?!!!"

BYSTANDER COMMENTS (concluded)

The Same Story: Another Ending

A BALL in Paris, similar in all respects to the one for which the English peer was "carpetted" save that there were no "floral decorations," was given only a few days previously by a great lady in the Faubourg St. Germain. Whilst the music was rising and falling "with voluptuous swell" strings of waiting motor-cars lined the street on either of the *porte-cochère*. How it started nobody knows—perhaps it was the cold—but suddenly the chauffeurs of these cars held a meeting on the pavement, and just when the ball was *battant son plein* as the "Échos Mondains" say in the French newspapers, they invaded the *hôtel* in a body and took possession of the supper-room. Here they followed the example of the locusts of Egypt; then they mounted the stairs and invaded the ball-room. The anger, the consternation can be imagined. Some of the younger men, most of them officers of crack regiments, were preparing to answer the intrusion with force. The situation was one of ugly possibility. There was a silence just like the minute before the start of a barrage. An elderly lady, bearing one of the most illustrious names of the *ancien régime*, rose from her seat and quite calmly and serenely walked across the room to the group of chauffeurs. "Henri," she said to her own man, "I want to go home. Will you take me, please?" She held out her hand. The astonished chauffeur involuntarily offered his arm with a murmured "*Mais oui! tr'p heureux*, Madame la Duchesse," and led her down the staircase to her car. Many of the other ladies followed this example. A woman's resource had prevented what might have been a tragedy. But "they order these things differently in France," and a hint has been sent out by the authorities that social gatherings in the *monde*, on a large scale, are not desirable until after the settlement of Peace.

TO-MORROW'S ROYAL BRIDE

Princess Patricia of Connaught silhouetted upon the Maple Leaf of Canada. Her wedding takes place to-morrow, February 27th, to Commander the Hon. Alexander Ramsay, R.N.

Bad Bread Upon the Waters

PERHAPS some day, after grave harm has been done, an Advisory Committee as to the desirability of questions of a personal nature to be put by members of the House of Commons will be established, when such questions relate to foreign personages in their private capacity. It is not realised that such questions are often repeated in foreign newspapers as if they were actual Parliamentary pronouncements, causing, consequently, not only resentment but distrust. Colonel Wedgwood's question as to the visit of the Crown Prince of Sweden to this country for Princess Patricia's marriage is a case in point. It was part of the insidious German scheme of things to spread doubts against neutrals in the British mind, the infamous Wolff Bureau being especially active in sending out fabricated reports of the supposed "sympathies" of neutral rulers and their families with the Central Powers. The Swedish Royal family was a particular object of Wolff's attention, enormous capital being made of the fact that the Queen of Sweden was born a Princess of Baden, and was actually in Karlsruhe when it was bombed by Allied airmen. That a private family visit should inspire a public question, reflecting upon what has been a perfectly correct attitude under most difficult circumstances, seems scarcely in keeping with the English tradition. It certainly shows that malicious propaganda cast upon troubled waters returns after many days. We have it on the best nursery authority that cats may look at kings. Surely a neutral prince can attend the wedding of a sister-in-law, and "no questions asked"?

Autocrats at the Breakfast Table

IN the old days when it was desired to arrange a function in honour of a public man, his friends usually gave him a dinner. Nowadays, however, the fashion appears to be turning in favour of the breakfast. Mr. Lloyd George started the new movement; and if public business had permitted, it had been intended to give a breakfast in honour of himself and Mr. Bonar Law, as a slight recognition of the great services both of these distinguished gentlemen have rendered to the Empire. Wise, worldly people tell me that the ability to eat at breakfast time is pretty good evidence of a sober and well-spent night before; and it may be that the breakfast instead of the dinner hour has been chosen by the admirers of the Cabinet by way of giving an implied testimonial to the orderly and temperate lives led by the majority of its members. Such a function would, perhaps, hardly have suited the Iron Duke—especially on a Saturday morning—since he was wont to say that he worked very hard all the week and on Friday nights proposed to be drunk. And it is generally understood that his proposition was carried *nem. con.*

"Princess Pat's Own"

COMMANDER THE HON. ALEXANDER RAMSAY, R.N.

Whose marriage with Princess Patricia of Connaught takes place to-morrow, February 27, at Westminster Abbey

Some Political Notes

By "SOTTO VOCE"

The New Commons

THE House during the last week has been a sort of Valuers Institute. Old members have been critically scanning the newcomers, who in turn have been seeking to take the measure of one another. Judged by outward appearances, it is an ill-dressed assembly and unusually bald-headed. Even yet there are no rumours of discovered wit or promise of brilliance. There are no scintillating 'Varsity products of the "F. E." and Simon variety, but the crowd that struggles for place on the overflowing benches and ebbs and flows in the Lobbies has a brisk business-like appearance. It suggests work rather than talking. We shall see.

Pity the Whips

UP to this Parliament the Whip was a very great person—the consciously dominant sheep-dog of the flock. His pleasant manner merely lent grace to authority. And that authority was there all the time. He told your M.P. when to attend, how to vote, and graciously, but very rarely, gave him leave of absence. Nowadays one almost wept to see that the poor Whips were almost nobodies. These new Members of ours swing in and swing out without as much as "by your leave." More than this, even the hardiest Coalition folk rely on some statement made by the unfortunate Mr. Bonar sometime somewhere when the elections were in the balance to the effect that as long as a coupon man believed in the Firm on general principles he was free—free, if you please, to decide for himself on details.

The Tragedy of Sir Mark

SINCE the days of Sir Richard Burton no English man has been soul of the soul of the East—only Mark Sykes. And he lies dead at forty, just when our men had won a great new kingdom such as he alone could have ruled. Of course he, taking his life in his hands, did no little towards that victory, and it is nothing less than an Empire tragedy that he has not lived to be Britain's first Viceroy of the East. To one who knew him, he is irreplaceable, not, I think, so much in his speech, brilliant as it was at moments, as in his silences. Then the thought that he had stimulated swept in on one, and the listener was transported to the little fire on the desert's edge, where the night wind caught up the smoke and furled it round the pillars of the ruined temple. To the new House he was unknown, and few amongst even the older men understood more of him than that he was supremely able and lovable.

THE LATE LT.-COL. SIR MARK SYKES
Whose much-lamented death took place a few days ago in Paris. He was, perhaps, the greatest living authority on the Near East

Labour With a Difference

THERE are two Labour Groups in the new House, and they are not mixing as well as they ought to do. This is, indeed, a pity, since Labour in the country is full of suspicions just now. Between Mr. Adamson, of the Labour Party, and Mr. Seddon, of the British Workers' League (what was), but few words pass. And yet both groups really ought to have much in common. Certainly, if Mr. Seddon's men detach themselves any further from Labour conventions they will lessen their influence in the country. Some say boldly that Mr. Seddon's men dine too frequently (for their political health) with Dives of the Unionist Party. Mr. Adamson has his eye on them. Perhaps Lord Milner, who has been father and mother to Mr. Seddon's group, will issue some wise injunction.

Labour's Coming Crisis

THERE are too many soldiers in the new House for any grave concern to be felt over strike eventualities. "We have muddled through for four and a half years all over the —— world, and we are not going to be crushed at home," said a Captain who can claim a cool thousand majority for each of his wound stripes. Older men shake their heads. The coming clash will, sooner or later, in their view, be not merely a supreme test of this Parliament, but also of Constitutional authority. Parliament, I gather, will stoutly range itself on the side of the Trade Unions, and having taken that attitude in a time of crisis will not find it an easy matter to disengage itself. And that is where the Trade Unions will score at the finish.

Capital in the House

THERE has been much whispering as to Capital's intentions. The majority of employers, I find, are genuinely anxious to pay fair wages and work shorter hours, indeed, to give any reasonable concessions so long as output is increased. There is, however, *said* to be a group of some sixty M.P.'s who are *said* to belong to a heavily camouflaged organisation. I give the legend for what it is worth, but most of the supposed members have been marked down and are being closely watched. It is stated—quite correctly—that any secret voting understanding of this kind—supposing that it exists—is a violation of the privileges of Parliament. Labour men, for instance, are elected as Labour men, and it is, of course, unfair that Liberals or Unionists—and there are said to be both—should, while they are returned as Party men, be really under secret orders.

"Erin Go—Bray!"

SPORT IN IRELAND, 1919

BY LIONEL EDWARDS

Dance-Mad London

Some Impressions at the Dance-Clubs

"Her red lips parted in a pretty bow"

"Violent side-slides"

"COME out, Cave Man, and see dance-mad London by lamp-light," said Diana.

So we went.

After dinner down West we taxied to a place where Diana signed a book with an air of proprietress-ship. That established us thereabouts, apparently. Many people were dancing. It looked good to see so much evening garb again. A lot of London girls in pretty frocks is a sight that takes a lot of beating.

We sat at a little table at the edge of the polished quadrangle of floor where the dancers glided round and round tirelessly. Diana bade me watch one girl that she said was "a wonder." She was. She was a pretty girl with fluffy yellow hair. She had a very superior look on her face. If she hadn't been so pretty I would have called it supercilious—that look. Her piquant little nose was held so high, as she sailed round with head thrown back defiantly, that she was the picture of My Lady Disdain. As she warmed up to the business and her lithe partner indulged in a series of Dervish-whirls at intervals, she bent backwards till her eyes seemed fixed on the ceiling, and her red lips parted in a pretty bow that added to the impression of complete detachment from her surroundings. Wrapt in the more intoxicating movements of a real fox-trot motif, her eyes closed unconsciously. For just one fleeting instant I imagined her expression betokened acute distress, but I saw my mistake. She was in silent ecstacies—her soul, bound in the rhythm of the dreamy, pulsating air, her mind a blank, floating in the ether of absolute surrender to the dance. She was the Arch-priestess of Terpsichore.

People certainly dance differently nowadays. Most folk do it smoothly, with little apparent effort. One dancer had a quick, jerky movement, that threatened to snap his head off. Another was an interesting specimen we christened "the saw-man." His arm went up and down to the music with the regularity of a pump-handle. A fixed expression of concentration made a little fat man seem to be taking life very seriously. One or two very juvenile subalterns danced with a most superior air, rising to the tips of their toes as if having obtained the flying habit and being unable to tether themselves securely to earth. The violent side-slides of some of these aerial exponents of an introduction of "zooming" into the dance seemed to promise more crashes than came off. The sad thin man was there. One always sees a sad thin man in the offing. A very cadaverous one attended for our amusement. He moved like a lighthouse, never bending, and swaying gently

(Continued on page 436)

"Then there was the romping gentleman—he dipped when he thought fit"

Old Billisation

Old Bill got very severely checked the other day for anticipating demobilisation by wearing some mufti that he had sent out to him from home

BY CAPTAIN BRUCE BAIRNSFATHER

from the ankles up, the picture of stately grace. Then there was the romping gentleman. He dipped

"The 'flapper' and juvenile guardsman"

when he saw fit. I could never tell when he was going to dip, and I have a suspicion that his partner was at times equally ignorant of the psychological moment. He took spasms of bobbing up and down like a cork in the rapids.

Just before midnight Diana took me to a real night-dance. An obliging and obsequious taxi-driver carted us to the place, which was an introduction to its pleasures that promised well. Diana declared the driver took me for some regular habitué who had money.

A wide flight of stairs, softly carpeted, led us down into the midst of a very gay scene. It was a warm, luxurious scene, too. My mind went back to Continental gambols of ages ago. It cheered me to walk into the place.

Diana had surrendered a couple of bits of paste-board on entering that made us component parts of this world of life and light and laughter. For they were taking things merrily, these dancers. They laughed and smiled and chattered as they danced, most of them. Some didn't.

The music, played by a collection of dusky rag-time artists, was the most wonderfully seductive I have ever heard. I would have danced again, but I found Diana had become interested in watching other folks dance. She did have one or two later, as a matter of fact, but not with me. She met a gunner to whom she said she "owed two dances." She didn't explain beyond that.

Diana and her gunner fairly sailed around. Diana is a fine dancer, any fool could see that. It seemed easy enough to dance with her, to watch the gunner. I may tell you, confidentially, that I think any fool could dance to those titillating strains. The coon at the drum sang now and again, in a sweet tenor voice that had minor notes of sorrow in it. A darky woman sang, too, to the

"One man evidently had but one idea—that was to hold his lady's head tight pressed against his cheek"

delight of the crowd. Some couples present seemed to feel a touch of sentiment in the music. One man I saw evidently had but one idea. That was to hold his lady's head tight pressed against his cheek. This made his dancing akin to a contortionist turn at times. No matter what position he or she assumed that head and cheek were never separated by the thickness of the thinnest sheet of paper. His feet would slide off in side-glides as if bent on getting that cheek away from the blonde hair crushed against it, but glue could not have held them tighter. Once or twice I thought her neck must have been twisted too far for comfort, but she *looked* happy.

Diana discovered one couple that claimed more than her passing attention. The two were inseparable. They danced every dance together. The lady seemed to me the veriest flapper. Her golden hair was hanging down her back, and her skirts were those of a child. When I said "What is that kid doing out at this hour?" Diana fairly snorted. "Kid?" she ejaculated. "She is thirty-five if she's a day. And just look at her prey." The youth thus disrespectfully referred to was a guardsman of such tender age that one instinctively felt he must have been recruited too soon. He kept adoring eyes on his partner, who danced divinely. To me it seemed an idyll of childhood. But not to Diana. She said cutting things about spiders and flies.

The prevailing tone was certainly gaiety. Flying men were always in evidence. The fox-trot some of them did was a lope, a trot, a gallop, a run up this way, and a descent that way, a pause — only to dash off and do it all over again.

But I liked it all. I enjoyed dance-mad London. I love "jazz" music. And before I let Diana show me around again I'll bet I learn to fox-trot. See if I don't. FREDDIE SEE

The Linguist

CIVILIAN *(to A.S.C. driver)*: "Complet?"
DRIVER: "I *arsks* yer?"
CIVILIAN: S'il vous plait?"
DRIVER: "Eh—biang—je vous interrogay!"

The Bystander Overseas

The Bystander in Paris

"THE PRICE OF THINGS"

Illustrated by MARCEL PONCIN

MES AMIS—

IT begins to appear that it will take so long to make the peace as it has done to make the victory. Always at the Quai d'Orsay they talk, and some days it all arranges itself beautifully; but there are other days when someone objects to have his peace made like that, and then how serious everyone looks, and the little secretaries run about most busy and with a look to be of the very great importance. In the cafés on these nights they talk how grave is the situation.

THEN the next day the great little man who has made his disturbance the day before so that everyone shall see how he and his country are very important, wakens up with a cold of the head and the idea that perhaps he has too much demanded. When he sees how everyone is become severe to him he has a *crise* of the nerves, and says how he will make a great sacrifice, so that the peace can proceed, and will not insist, and so all is again the harmony, and the photographers make their pictures how everyone again smiles. It is very much a comedy, this making of the peace if one does not too much mix oneself in the great politics.

BUT it is for much that we wish it was all finished. Look you how since the fighting is ended it becomes the more and more difficult to have enough of anything to eat. The butter is become ten francs the pound, and it is only by the cleverness to use the system D that one succeeds to have anything at all. Do you know the system D? If you do not how you will be thieved in Paris and will not have anything unless that you have the accident to discover it.

PERHAPS it will be that you are a monsieur who wishes of what to smoke, and all the day you will visit the *boutiques* to find some, which is not of a price for the millionaires. But madame the *boutiquière* will say so severe, "*Il n'y a plus*," and you go away sorrowful. Then it may be that you will have the chance. Someone at the door will say in a little whisper, "*Voulez vous du tabac monsieur?*" and he will say how you must attend him at the café of the corner.

WHEN he is come, this so amiable stranger, he will say, "*Bon jour mon vieux*" quite loud, so that all will think how you are the old friends, and he will ask how is madame your wife and *les petits*, and you must say how they have the beautiful health, and ask if his madame is recovered from the *grippe*. And after you have made your conversation he will say, "It is twenty francs, that little affair of which we have talked," and you will pay him the twenty francs. Then he will say how he must hurry himself, and he will go away and leave his packet on the table. It is a five minutes after that you go away with the packet, and there is in it the tobacco you have so much wished.

"The little secretaries run with a look of very great importance"

BUT, my friends, if you should come to Paris and have an adventure of a such sort it is most wise that you do not keep the packets as they are made, because perhaps one day an *agent* will say to you when you make your cigarette: "How is it that monsieur, who is not of the army, arrives to have a such packet?" and for that there is a big fine of fifty, and even of one hundred francs.

"And he will say 'Bon jour mon vieux'"

THERE is for the butter and the coffee too that one must study the system D if one does not wish to make the queue with all the others. It is so that our *bonne* the old Léonie does, and Lucile, who thinks how it is very wicked all the same is pleased when our friends say: "You have the coffee, *tiens*, how you are lucky." But we do not tell how every time we want the

(Continued on page 440)

And a Very Nice Occupation, too!

British Official Photographs

WITH THE BRITISH FORCES OF OCCUPATION IN AUSTRIA

As may be seen from these photographs the troops occupying Austria are not, as the phrase goes, having "too dusty a time of it." In fact, we defy anybody to find any dust in these pictures at all! The troops ski-ing and tobogganning are the H.A.C., who are making up for some of the stiff times they had during the war

coffee Léonie asks very loud in the shop, so that the others will hear, to have a bottle of champagne. "*Passez dans le fond du magasin*," the shopman will say, and when she has her bottle of champagne in her hand it is somehow that she has also in her pocket a *livre* of the good coffee.

But *malgré* our troubles, my friends, there does so slowly begin to be again our life of Paris. It is not only now *chez les Americains* and at the Hotel Majestic where all the English delegates have the gay time that one dances. Our French people too begin and our poilus make so much trouble to learn the Fox-trot. But it is so strange a thing that arrives. Do you know our French men are shy of our Allies. It was the young Simon Champavert who has first told me. There was one evening that we have danced at the house of my *belle sœur Germaine* and he has said: "It is the first evening that I am happy since my permission." "But how, Simon?" I have asked, and then he has said: "It is because we are all French people except your friend Marguerite, and she is English."

"A fox trot's lesson"

"But you like the American girls too?" I asked, and he has said: "The girls—*ça m'est égal* but it is the men who make us to feel so stupid, because they have so great success. They know all the dances—they talk all the time—there is not anywhere that one escapes to feel that we Frenchmen are not so clever, and yet you know Mlle. Agnès, we think we won the war."

I was at first quite sorry for the poor Simon, but when we have discussed it, Lucile and I, we have thought how perhaps it was not so great a misfortune that our Frenchmen should not become too conceited. It is so one will make best the Society of Nations, if we all become modest like that, but for me I shall try that our Allies do not escape sometimes to have too their little lesson.

Your friend,

AGNÈS

The Bystander in Christiania

MORE WORK FOR THE LEAGUE OF NATIONS

Idyllic Norway is deep in fierce discussions which threaten to make more work for the League of Nations. Word-wars are worse than World-wars; and it is a Word-War idyllic Norway is waging. If the thirty Powers and Impotences now assembled at Versailles do not quickly intervene, Norway's Word-War may develop into tragedy; and ten years hence thirty more Powers and Impotences may be again assembled at Versailles trying to induce the two parts of irreconcilable Norway to kick and make it up again.

The whole trouble started with the fact that Norway is not proud of her honourable history, as she ought to be; and further that she differs from Wilhelm von Stratford-am-Avon who proclaimed that names matter as little as Wilhelm von Potsdam thought the British Navy mattered. For many centuries Norway's honourable history was linked with Denmark's; and, therefore, Norway speaks the Danish language. It was introduced by the "Northern Semiramis," who was not amative Catherine II of Russia but respectable Margaret of Denmark. Thereafter the original Norwegian tongue—the *Landsmaal* as Norwegians called it—practically disappeared; it is spoken only in corners of the country; and of all Norway's newspapers not one in twenty is written in the gnarled *Landsmaal*.

So Denmark's language is a perpetual shameful monument to Norway's former subjection, and Norway wants to treat that monument as a Bolshevik treats the statue of a dead Tsar. Danish must be expelled; and the *Landsmaal* set in its place. The fact that Ibsen and Björnsen wrote in Danish matters little. They ought not to have. Thirty years ago, Norway passed a new law encouraging the *Landsmaal*, and ever since then the Radical Party, led by Premier Gunnar Knudsen, has been keen on the theme, and it even demands in its election programme that the original moribund language be made official, and used in the Storthing. When the Christiania Bystander asked a politician known for his undue disrespect for Democracy: "As only ten Storthing members understand the *Landsmaal*, what is the advantage of using it?" he got the reply, "The advantage is that it gives the other members an excuse for going to sleep."

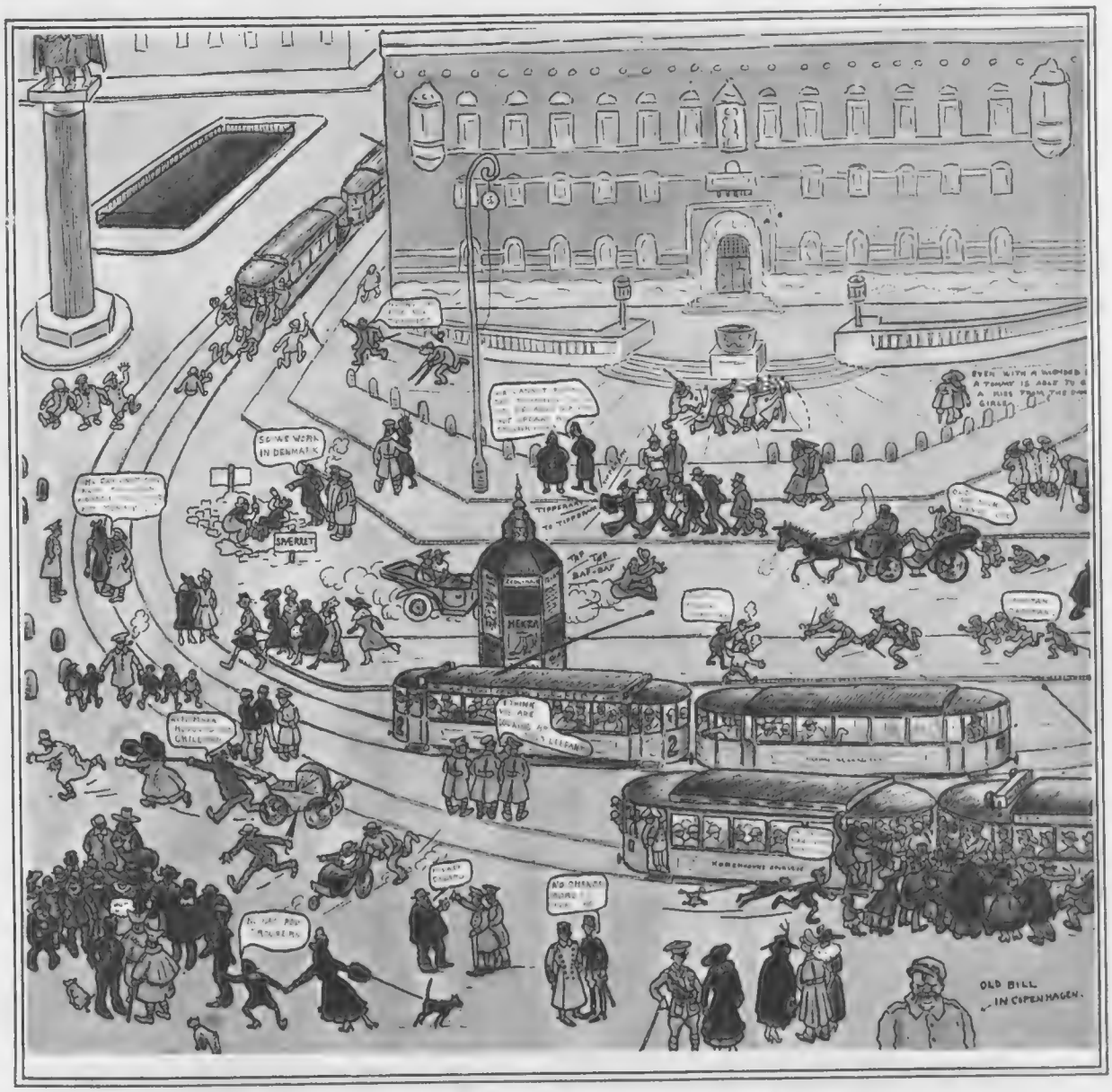
Premier Knudsen's Radicals do not look at matters in that sad, cynical way. They want to hasten the great day when everything smacking of hateful Danism will have disappeared. So they decided to rename in *Landsmaal* Norway's biggest towns; to choose for them, that is, the names which they bore in the good old pre-Danish days, or names which describe their physical characteristics in *Landsmaal* language. They decreed that Christiania should henceforth be "Oslo"; that Bergen should be "Björgvin"; that Trondhjem should be "Nidaros"; and that Fredrikshald, the frontier townlet, where Charles XII was killed, should be plain, unpoetical "Halle."

Of course this raised a terrific row. True, some of Premier

Knudsen's *Landsmaal* names have history behind them. But Oslo which is his new name for Christiania, was really a little village port founded near the site of the new Christiania by Harald Haardraada, who is not unknown in English history; and modern Oslo is a smelliferous suburblet on the brink of Christiania's microscopic stream. And Nidaros means "the mouth of the river Nid"; and Björgvin "the pasture on the hill." Such are the reasons given for the name changes. But against them is one painful obstacle. The citizens concerned will have none of them. At Christiania, Bergen and Trondhjem, meetings are daily held at which fierce-mouthed aldermen, clergymen and fishermen make protest, and vow that not all the country bumpkins in Gunnar Knudsen's Party will make them budge. And Premier Knudsen gave way and promised that before the changes were pushed through, all towns should have their say.

But that was not the end. The *Landsmaal* party may be very small, but it is very tough as is the party of farmers, moujiks, junkers and kailyard paladins everywhere; and Norway's farmers persist that the throaty Danish tongue shall be sent incontinently to hell. So this week a fierce anti-Danish farmers' association, somewhere up in the mountains, where the real tongue is Lapp, organised a revolt. They vowed not only to address all letters for Christiania to "Oslo," and all letters for Bergen to "Björgvin"; but also to find new, terrifying *Landsmaal* names for all other towns, villages, rivers, lakes, capes, peninsulas and isthmuses in idyllic Norway. So that when the postman next week gets his burden of letters, he will not be able to say at all for what towns, villages, rivers, lakes, capes, and peninsulas they are meant.

Such is the position. When hostilities will break out, the Christiania Bystander cannot say; but he is positively certain that they will not quickly end.



HOW OUR TOMMIES WERE RECEIVED IN COPENHAGEN

This shows how Mr. Valdemar Frank Nielsen, the famous Danish artist, was impressed by the arrival of some British troops in the Danish capital. The whole scene is reminiscent in some ways of scenes in Boulogne early in the war before the presence of British troops in France became so ordinary a matter as to pass unnoticed

A "Capital" Idea, But—Ma

The pilot in Mr. Lunt's cartoon beckons urgently to the British investor. He is afraid lest delay may cause him to miss t "Trade Winds"—and those Trade Winds are blowing just now away from England. If only the two figures in t foreground could come to a better understanding, one can imagine the wind changing suddenly, and the plane revers

y it Not be "Carried Out"!

so that the nose pointed inland. Then, to carry the image a little further, investor and workman, linking arms, would hurry to the passengers' seat, and the plane would at once set out on a tour of the British Isles instead of to foreign shores. But will those Trade Winds change in time?

A Man of the Moment

BY CAPTAIN A. B. HARROWER

Mr. William Travis was immaculately dressed. His silk hat was of that peculiar shape and gloss such as are almost invariably the monopoly of the very best class of stockbrokers, theatrical managers, and young men-about-town. His black overcoat suited him to perfection. Beneath it one felt confident hung a morning coat of exquisite cut and inimitable fit. His gloves were a delicate shade of grey, and matched his spats, which were of an almost incredible newness. Behind him clung in the still, frosty air the opulent aroma of a Conona Corona in perfect condition.

Mr. Travis had breakfasted long and well. He had partaken at the finish of toast and real butter and orange marmalade. It was 9.45 on a sunny, albeit cold, morning in February, 19—. The war was well over, the Tube strike was struck and unstruck, the newsboy had brought the *Times* in time. He lived in and was just leaving the most delectable house in the most delectable of all London's most westerly, most refined, and most sought-after suburbs. Mrs. Travis was young, charming, vivacious, good-tempered, and very much in love with her husband. He had won five pounds the previous night at bridge, and he was taking his wife to the theatre that evening. Nothing seemed to be lacking that might be calculated to make an ordinary citizen pleased with life in general, extremely cheerful, and, in his more guarded moments, very suspicious of the jealous gods.

THE TABLES TURNED

"Wot the —— do yer mean by being late again?"

But Mr. Travis was in a bad temper, and as he left his gate savagely knocked the ash off the end of his Corona, though he forced himself the while to turn round and smile *au revoir* to the fair lady who waved to him from the top of the snow-white row of steps that climbed to his threshold. And the reason of Mr. Travis's ill-temper was a very simple one. The fact was that at 9.30 his chauffeur had reported that his new Rolls-Royce car could not possibly take him to Town that morning. And why? Because something or other was wrong with the works, "and, in fact, I've been at 'er since eight o'clock this morning, sir, and I think she wants a new——" something or other. Anyway, she couldn't run, and that was enough. So it meant that the unfortunate man must needs walk to the local station, and take a first-class ticket to Town, "just," as he so tersely put it, "like any damned third-rate clerk."

However, Mr. Travis had scarcely walked five yards from his gate when the drivers of three cars hailed him at once, and each, pulling up within a few yards, offered him a seat, and a run in to Town. Mr. Travis did not hesitate. With much sense he chose the largest and most comfortable-looking, and of two, one of which was an open touring-car, he chose the limousine. The owners of the other two cars shouted cheery salutations, spoke of meeting him on the golf course on Saturday, and drove away. Mr. Travis seated himself beside his rescuer, and discovered that he had never to his knowledge met him before. But the owner of the car introduced himself as a Mr. Hammond-Smith, and stated that he had surely met Mr. Travis "at the Carnforths." Mr. Travis, knowing the Carnforths, accepted the statement, and also a cigar, in place of his own, which he found he had irretrievably ruined against his gate-post, and pleasant conversation about local politics and other things soon whiled away the half-hour or so that the swift car took to run into the city. Mr. Hammond-Smith, although his own office lay on the Western side of Charing Cross, insisted on taking Mr. Travis to the door of the latter's block near Finsbury Pavement, and this service Mr. Travis gratefully accepted. On arrival at his own room he found his business letters lying ready open on his desk, with notes as to action taken, action respectfully advised or details necessary to the complete and quick understanding of them, already pinned to each by his confidential clerk, and at the side a large pile of unopened correspondence marked "personal." These Mr. Travis ignored, and, ringing for his secretary, proceeded like the methodical and keen business man he was, to get through his morning's work.

At noon there came a breathing-space, and dismissing his secretary, he then turned to the "personal" correspondence. In this he found (item) four pairs of stalls for various theatres and music halls, (item) a large box of his favourite cigars, (item) a parcel

(Continued on page 446)

Some Possible New Strikes—

—WHICH MAY OR MAY NOT COME OFF

"A MAN OF THE MOMENT" (concluded)

containing some highly expensive flowers, which, "would he kindly accept for his wife," (item) a two-pound box of chocolates, which "would he accept for the dear children" (Mr. Travis was, at the moment, childless), (item) a parcel of new novels and (several items) nine invitations to lunch or dinner over a period of three days.

At 12.15 Mrs. Travis rang up to say that, hearing the Rolls-Royce was temporarily out of repair, the Brassington-Evans's had kindly 'phoned through to say their car would very willingly be placed at their (the Travis's) disposal for the evening, and as they were going out she had accepted. At 12.45, smoking an expensive cigarette, Mr. Travis set out for lunch. As he went to his door he noticed a bulky package that he had not seen before under the shadow of his desk. It, too, was marked "personal," and turned out to be a case of whiskey—"from his old friend, Jones."

Mr. William Travis was a coal merchant.

Epithalamium; or, A Swing of the Pendulum

By JOHN V. BRIDGES

["*Dom Manoel, who for some years past has resided at Twickenham, is stated to have given no personal support to the royalist movement, but on the contrary to have condemned it.*"—PALL MALL GAZETTE.]

BELIEVING it would sicken 'em,
(Not wanting to requicken 'em),
I thought I'd play a trick on 'em
By living down at Twickenham

I'll give you, now, a scholium[1]
Or call it an exordium.[2]

I had a good allodium[3]
The shape of a trapezium,
A real perihelium.[4]
It would have suited Willium.

But in my chief emporium
They went wild with delirium,
Broke up into effluvium,
And treated me with odium.

They tried to crack my cranium,
To write my epicedium,[5]
And build my cenotaphium.
'Twas the end of the millennium!

By using some collyrium[6]
I saw my moratorium,
So came across lixivium,[7]
For I was at a premium.

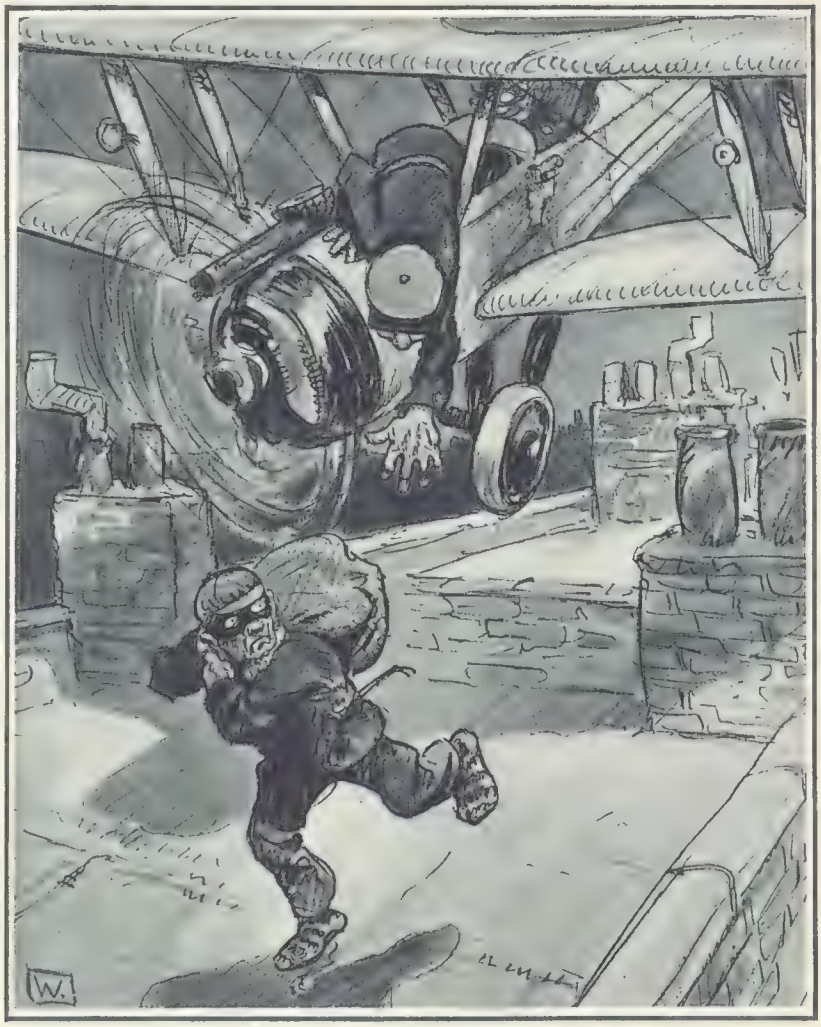
I came here like alluvium
To gain my equilibrium
And save my pericranium.[8]
I find it an Elysium.

But now, with great encomium,
They ask my postliminium.[9]
I will not be the medium
Of turning their manubrium.[10]

That's just a short compendium
Of what's in my sensorium.[11]

And now someone's been kickin' 'em,
Or p'raps the war's been prickin' 'em.
I wish you'd throw a brick on 'em.
I'd rather stay at Twickenham.

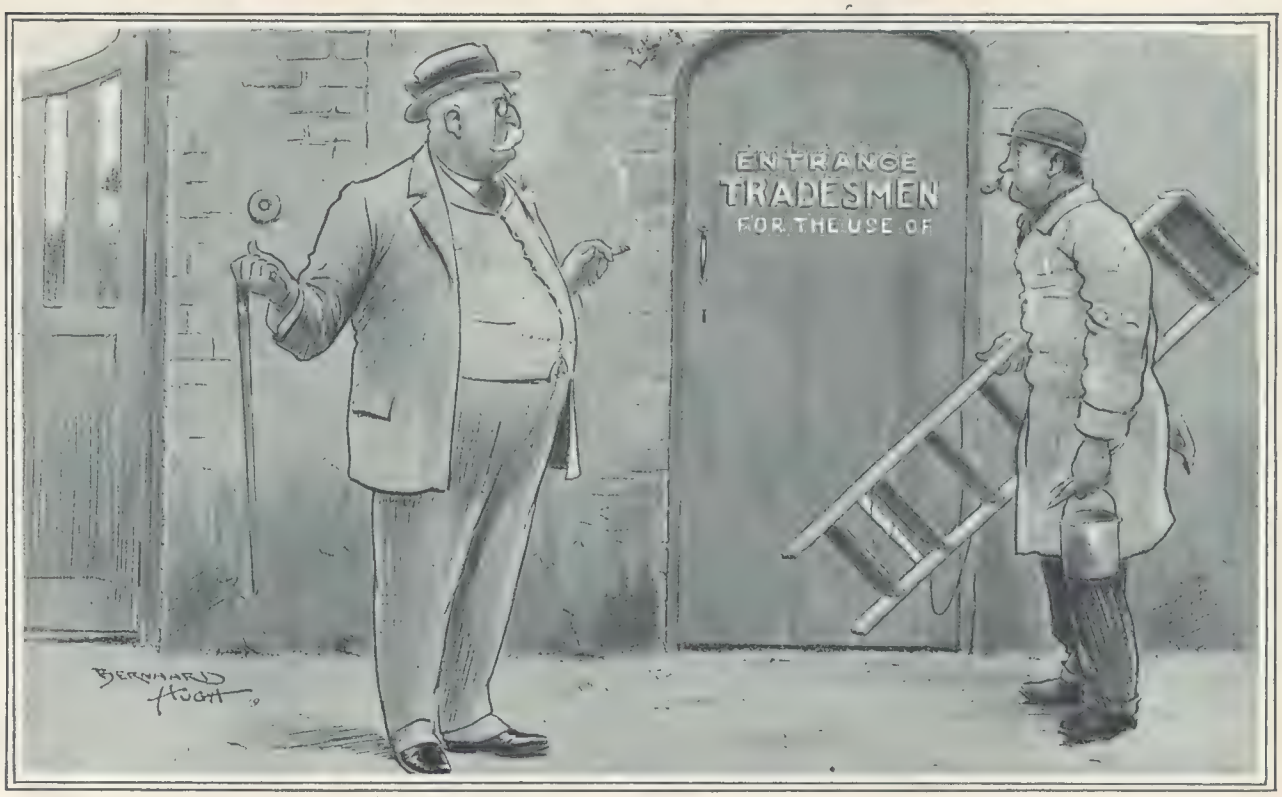
1. Explanatory note; 2. Introduction to a discourse; 3. Absolutely independent possession; 4. Place of a planet nearest the sun; 5. Funeral poem; 6. Ointment for the eyes; 7. Water impregnated with salt; 8. Membrane covering the skull; 9. A return to one's own country; 10. Handle; 11. Organ of sensation.



THE KIND OF THING WE MAY EXPECT

Now that New York is organising a police air squadron (see Daily Paper)

Civil Life on Army Lines



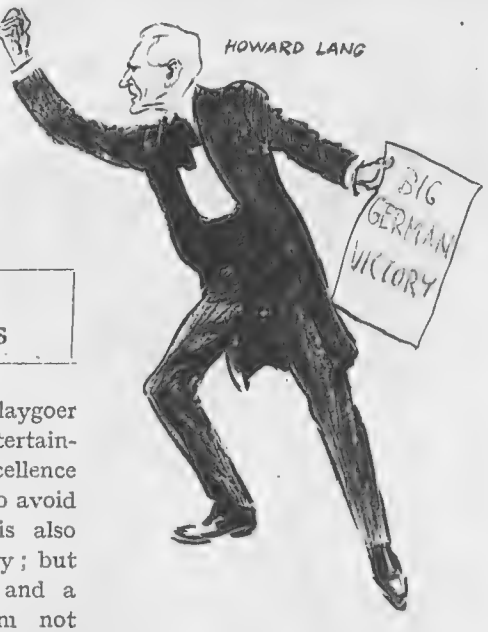
COL. PLUM DUFF, O.B.E., D.S.O. *(lately retired from the R.A.O.D.)*: "That will do nicely: now I want you to paint 'Bell, push, visitors, for the use of,' under this bell"

COOK: "'Scuse me, sir, the kitchen stove's afire an' the extinguisher is out of order. What shall I do?"
THE SAME GALLANT OFFICER: "Oh—er—indent for another tomorrow, and some respirators as well"

"UNCLE SAM"

HAYMARKET THEATRE ROYAL

By "JINGLE"
Illustrated by HARRIS



WE have it on the authority of the Prophet Wilson himself that this is a beautiful play, and after that there seems little more to be said. In addition to being beautiful, however, it is also extremely funny so that those who prefer a hearty laugh to the cultivation of the æsthetic instinct will find their kind of goods liberally stocked at the Haymarket Theatre just now. Incidentally, there is here some of the best acting that has been seen in London for quite a while; and the playgoer in search of an all-round entertainment of the highest excellence should order his seat early to avoid the rush. Finally, there is also a dash of pathos in the story; but as this is rather artificial and a good deal overdone, I am not putting it forward as an extra attraction of the piece.

WE have, for instance, Mr. Karl Pfeiffer, who, as his name implies, is a person of Teutonic origin. And although he has been a good American citizen for thirty years, he finds when the war breaks out that his sympathies are still with his long-lost Fatherland. Indeed, it would be unusual if it were otherwise, so strong is the love of country in all men. But William Pfeiffer, the son of Karl, knows no other country but America; and when there is a call for volunteers, he steps up and toes the line with the first group. The news of what has happened in Belgium has got through to the States and there is a general and very proper feeling among the young men there that it is their plain duty to go out and kill as many Germans as possible in the interests of civilisation. As, however, Karl Pfeiffer has brought to America with him the domineering manner characteristic of the German husband and father at home, nobody likes to break the news to the old man that William has gone and joined the Army. He receives the awful tidings by accident, and after taking a pull at himself to enable him to recover from the shock, he decides to put his foot down once and for all. William, for instance, is due to sail with his transport on the morrow; but if his father locks him up in the dining room, it must be obvious to everybody that the boy won't be able to go. It seems to old Karl just as easy as that.

KARL tries also the method of gentle persuasion, and it is in this scene that the acting of Mr. Howard Lang as Karl will compare favourably with anything that has been seen in London of recent years. The old man sits quite close to the boy as if he would like to take

him on his knee, as he did in the dear old days, and strokes him and cajoles him and asks him if he wants to leave his old home for the apparently futile purpose of killing his uncle Johann and his cousin Fritz, somewhere in France. The gentle and insinuating way in which the old man pleads for a hearing, and then angrily denies that the Germans have destroyed Louvain and all that sort of thing, is quite masterly. He will not believe that his countrymen have done all the things that are laid to their charge, because the German papers say these stories are an invention of the Entente Press, and being a German at heart he naturally believes his own papers in preference to the venal Press of New York City.

But Wilhelm is not to be shaken; and the following day he goes to join his regiment. Then old Karl plays another card. He deals openly with an avowed German agent to whom he gives fifty thousand dollars with the simple request that the agent will apply it to the purpose of stopping the war before Wilhelm can land in France. Just that. The agent's idea of stopping the war is to make it impossible for American troops to land on the other side; and this can be most conveniently done, in his view, by putting bombs on the transports. With the help of the fifty thousand dollars he is able to get a bomb placed on the transport that is carrying young Wilhelm, and the unfortunate result is that the ship blows up and there is much loss of life. For a time, indeed, it is feared that Wilhelm himself has gone down, but this being a nice, homely play he naturally saves himself by clinging to a spar with his eyebrows or something of that sort, and reaches home to gladden the hearts of his sorrowing parents.

But when the first news comes Mr. and Mrs. Pfeiffer take on very considerably, not to say sloppily. Karl doesn't know what is to become of them both now that all their hope in life is gone and there is a good deal of sobbing and sighing on both sides which might with advantage be pencilled out. If they could indulge in their paroxysms of grief off the stage it would be so much more convenient for the people in the audience to whom the real tragedy has unhappily come. Fortunately, however, the tears do not last long, partly because it becomes apparent that there is fortunately nothing to worry about, and partly because of Mr. Henry Block. Henry came to America as Heinrich, and on being naturalised translated his first name into English. Karl did not. Moreover, he gets very angry at being called Charlie. That is the crux of the difference between the two men.

LONDON NIGHTS ENTERTAINMENTS (concluded)

But fierce as Karl is in his denunciation of Germany's enemies, he is no match for the very Americanised Henry. The two are lifelong friends, both in a pleasing state of worldly prosperity, and as we know even old friends will sometimes fall out. Consequently they are quarrelling and making it up throughout the play. They speak the language of Hans Breit'mann all the time, and what with the natural humour of the situations and their difficulties with the English language, they become very funny indeed. I confess to having laughed heartily nearly all the evening, and jokes at the theatre do not, as a rule, make me want to get noisy. Vy, look here ain't id? Dere vos dis feller Charlie vot call himself Karl he iss so mean as dat he von't go to de veddings of his own son! Vy who de hell would go and do sings like dose? I would sooner miss mein own vedding as my son's vedding, and I don't care who knows it! Playful nonsense of this kind handed out by a very expert comedian, such as Mr. Dick Bernard undoubtedly proves himself to be, is highly appreciated by the house.

Henry passes most of his time in thwarting the best laid schemes of his friend Karl, and although the arguments between them at times rise to the height of threats of personal violence, the undercurrent of genuine friendship is cleverly manifested even during the most heated debates between the two. Many of the sayings are quite smart, and one or two of them, well painted with local colour, are highly appreciated by the American section of the audience. President Wilson was probably right in limiting his adjective to the word beautiful. "Uncle Sam" is the kind of play that will appeal to the great mass of the public anywhere where English is spoken, and what it lacks in dramatic subtlety it more than compensates for by its direct appeal to the primitive emotions. And the thinking public asks for no more than that. Jingle

A LENA ASHWELL PARTY ENTERTAINING TROOPS IN FRANCE

Sir Douglas Haig has recently urged the necessity for the continuance of these entertainments "in the difficult times before general demobilisation," and with this we are in hearty agreement

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"
ILLUSTRATED BY HELEN McKIE

LONDON, *February* 24, 1919

DEAR COUSIN—

DIFFUGERE NIVES . . . and enter snowdrops, violets, daffodils.

Can spring be far away?

True, with snowdrops at 6*d*. a bunchlet, violets five or six shillings, and daffodils worth their weight in Bradburys, posies are the privilege only of profiteers these days. But what matter?

JUST to know they're *there*. . . . After the long, grey winter, just to see, even through a shop window, their glamorous glorious gold and purple. . . . To catch their perfume. . . . And in it the promise of spring, of the west wind that *will* blow again some day—if the Ides of March *have* still to come.

POOR February! To speak *one* good word for it, how very young, how very gay, how very care-free one must be. And yet, very often, it is only in the towns that it is grey and hateful and ugly. In the country, in the sheltered places, even in February, the sap begins to stir, there are catkins on the trees in the valleys, and, sometimes, primroses

OF which, who was it wrote?

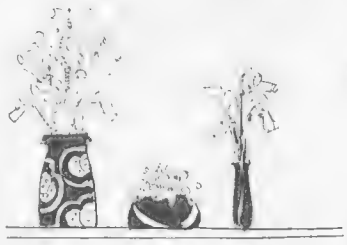
Primroses. . . . Too sweet to pick. For no other flowers have that little trustful air. The others are consciously ours, but these seem to live for some sweet small purpose of their own, altogether understanding. The others touch the imagination. But primroses the heart. . . .

RATHER pathetic, isn't it, how unfailingly poor humanity,

After such night of ravage
And of rain,

greets and worships spring? Tho' I'm afraid it's not a sign that one's growing any younger—what?—when we even notice that *all* the year's not spring?

AND I think it was Martin Ross—one of the famous two that created the famous "Experiences of an Irish R.M."—who found the love of a garden, and all that a garden means of ever-succeeding life, growing upon her as she grew older more and more. Human relationships, whether of love or hate, always, sooner or later, somewhere hurt. But—.



"Daffodils worth their weight in Bradburys"

Shrubs and flowers and such small gay things, that bloom and please and fade and wither and are gone and we care not for them. . . . These are refreshing interests in life.

ESPECIALLY when — when, as Maurice Baring wrote—

Every leaf unfolding, every flower
Brings bitter meed;
Beauty of the morning and the evening hour
Quickens our need.

The spring will come and the spring will go, but he who was here last year and saw all these things, this year is far away.

HOW war has scarred the world with tears! And how many, as the days grow soft and long, are wondering if—

Perchance *they* hear
A distant murmuring of pulsing sap.
Perchance in their dim minds they see
Pale curléd leaves that strive to greet the sun.
Perchance they know that yellow daffodils
Will dance again. . . .

"Deans, Dons, Masters, Professors, and Proctors do rather fill me with awe"

MOST of us, of course, know only that Beauty cannot die. And that though our hearts are cold the world is lovelier for *their* short living—and quick dying! As Robert Nichols, our great soldier-poet, wrote—

They have not gone from us. O no! they are
The inmost essence of each thing that is
Perfect for us: they flame in every star;
The trees are emerald with their presences.
They are not gone from us; they do not roam
The flaw and turmoil of the lower deep,
But have now made the whole wide world their home,
And in its loveliness themselves they sleep.

"IN ENGLAND—NOW!" (concluded)

ALL the same, they must do it *very* secretly, you know, those who grieve these days. The note has gone forth—Cheerio! The password is—Brighter! And lest, by any untoward chance, we falter on our path of jazz and jest and jollity, now we even have Brighter Bishops. . . .

卐 卐

SIMPLY *parf'ly* bright Bishops. . . . Like his Grace, for instance, of London. . . . *Unlike* his brother-in-the-Lord of Paris—he is bitterly denouncing those of his flock who "deliver themselves with abandon to all pleasures, despite the suffering and mourning caused by the war"—*our* Bishop brightly says, "Go it!" Or, at least, in more episcopal language—

I say unto you, V.A.D.'s, and unto you, Women of the West End—six months to dance! Dance your feet off. . . .

卐 卐

RATHER jolly—what?—jazzing in the odour of sanctity, so to speak? Though, between you and me, cousin, I'm not *sure*, you know, that even the Brightest Bishops *always* know *all* about what they're talking about—'specially bachelor ones, who, of course, poor dears, haven't got anyone around to tell them what's really what.

"Frocks, fizz, fever, and follies"

卐 卐

NOT that *I'm* decrying dancing—Heaven forbid! But times being what they *is*, and all that—well, I guess I could give even the Brightest Bishop a jolt or two did I take him around and give him a short course of "life" as it's lived in the circles where they "dance their feet off." Frocks, fizz, fevers, follies—well, it *is* a bit funny to find a Bishop *recommending* it!

卐 卐

THERE is, by the way, *great* excitement in Suburbia and Parklania over the week's Royal wedding. As to which, by the way, I hear such Court officials whose duty it is to exercise *tact* in these matters—well, they've nearly, poor dears, very nearly *burst* themselves, exercising it! You see, these are democratic days, we know, and Royalty, of course, must go with the tide, like the rest of us. But, for the moment, anyway, there remain, still, limits.

卐 卐

HERE'S an entertaining note from a gay young member of what someone's called the Naval Educational Expeditionary Party at Cambridge, which is not uninteresting as showing how college life appeals to such of "Beatty's Boys" as were flung somewhat prematurely into somewhat fierce real-life during the Great War. As I've just been reading somewhere, the primary object of their course is "to rebuild and repair the ordered fabric of theory in mathematics and science upon which the technical knowledge that every naval officer must possess can alone be firmly placed." M'ps.

卐 卐

THIS is how the rebuilding and repairing stunt strikes this late youthful but not obscure member of the gallant Harwich Fighting Force (T.B.D.'s). "Dear Blanche—I have been meaning to write and tell you that I love you just as much as ever, but we are having quite a strenuous time—a novel experience, and I hope it's going to do us good. Already I'm appreciating being here, in spite of the fact that people like Deans, Dons, Masters, Professors, Proctors, etc., do rather fill me with awe, with their appearance of super-intellect.

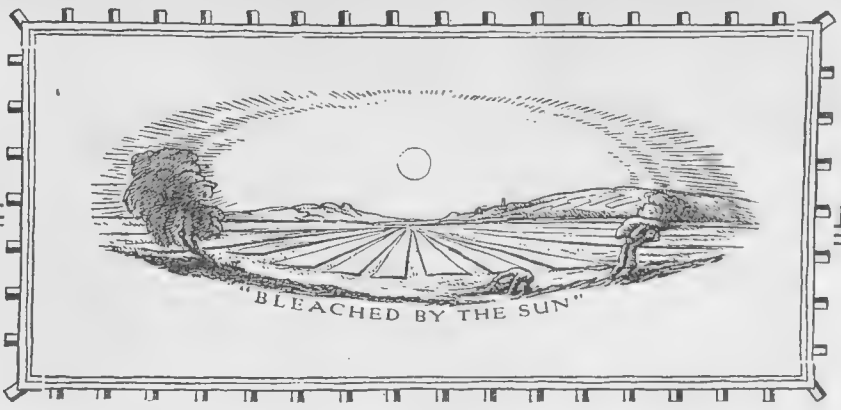
卐 卐

"BUT the undergrads, in their little gowns, tickle me to death. All the same, they are jolly good fellows, and they and the Navy get on rather well together. Naturally this (mine) is the finest college at Cambridge. Anyway, it's the largest. And now, Blanchie, when are you and Helen coming up to study Beatty's Boys learning to read and write? I suppose you're rushing from luncheon to luncheon, etc., etc., etc., but you know it's your duty to know what the Navy's doing—so what abaht it?"

卐 卐

AFTER which last I really think, d'you know, that I shall—go up and see what the Navy's doing in Cambridge, I mean. If my host (a grey-beard of twenty-two) has discovered again his long-lost youth, what might I not discover? I might forget. . . . I might forget—even the war. Heavens! how delightful. And as for Helen—but when it comes to forgetting *or* remembering I always think, don't you, we all ought to speak (like the Sinn Feiners) for *ourselves* alone?

With love, yours ever, BLANCHE



The ideals of the ancient linen maker have endured through many centuries, and passed through many vicissitudes; but as long as flax grows they cannot die. Their rising into new and splendid life was surely evidenced in the lifetime of the late

CHARLES JAMES WEBB

who founded the Old Bleach Linen Co., Ltd., more than half a century ago. To his mind flax was a medium, as divine as pure marble, in which to express beauty; and he rigidly adhered to the *old method of sun and grass bleaching* which produced the beautifully lustrous and enduring linens of long ago.

He went further; he allied to his fine craftsmanship a charter of trading based on principles which he set down and practised with constancy.

> The Quality of "Old Bleach" must always be the best in its particular class.
>
> The Selling Price must be fixed to safeguard the Quality.
>
> The strictest honesty and fair dealing must be practised. For example, sample sets must not be "selected" but taken haphazard from the stock.
>
> Employees must be paid the highest wages possible for their own sake and the lasting reputation of the manufactures.

On this policy the whole success of "Old Bleach" has been built up. It is the policy of the firm to-day, and the years establish its principles ever more firmly. The "Old Bleach" Brand enjoys universal recognition as the Hall Mark of Purity and Excellence in Irish Linen.

"OLD BLEACH"

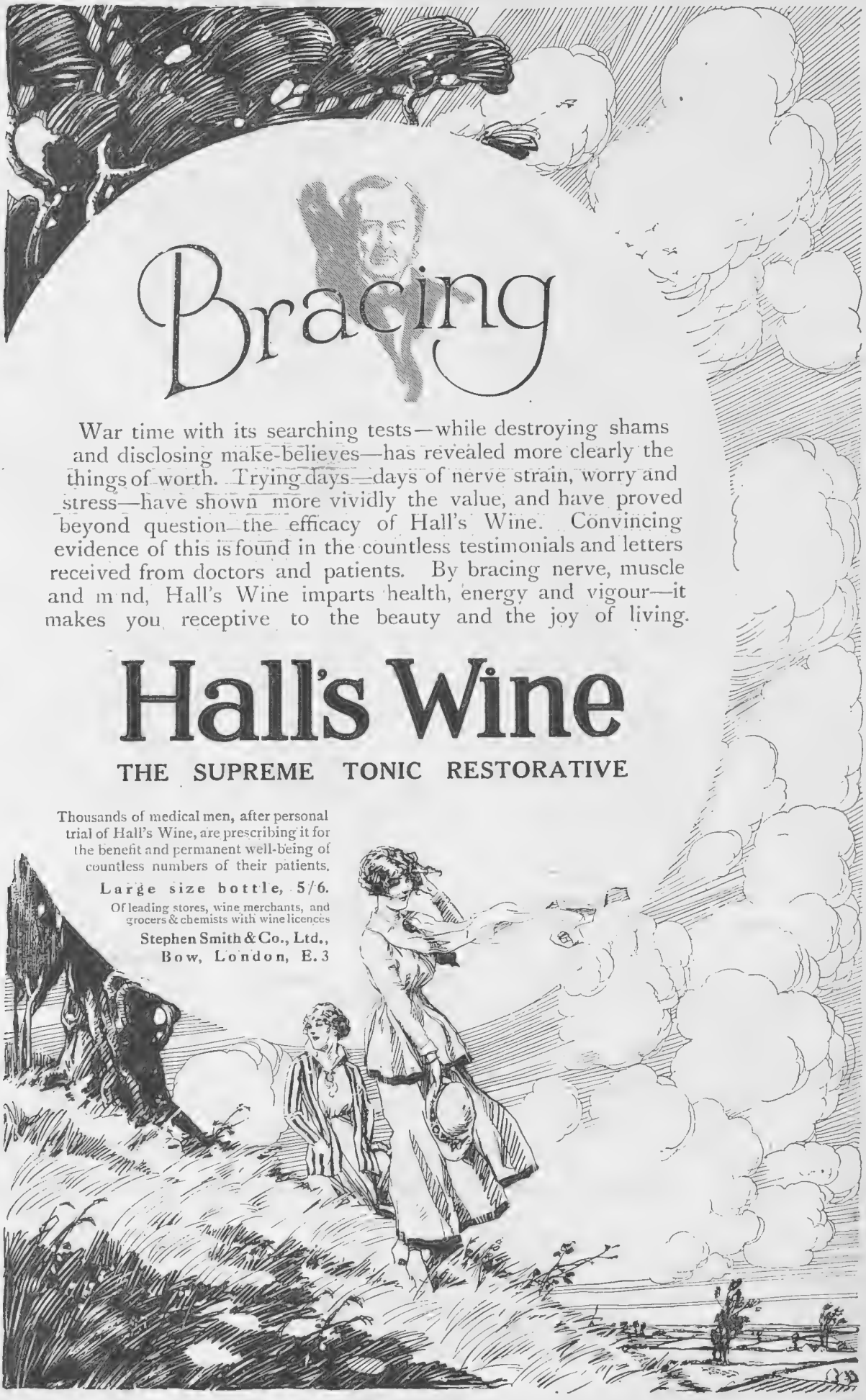
PURE IRISH LINEN *and* LINEN DAMASK

The Trade Mark, "Old Bleach" is stamped on every article except Table Damasks, which have the O.B. mark or the brand woven in the four corners.

Made only by

OLD BLEACH LINEN CO., LTD.,
RANDALSTOWN IRELAND.

We unreservedly agree to replace those goods with which, for any reason whatsoever, the purchaser is dissatisfied, provided they bear when sold, the registered trade mark "Old Bleach" or woven brand as above.



Bracing

War time with its searching tests—while destroying shams and disclosing make-believes—has revealed more clearly the things of worth. Trying days—days of nerve strain, worry and stress—have shown more vividly the value, and have proved beyond question the efficacy of Hall's Wine. Convincing evidence of this is found in the countless testimonials and letters received from doctors and patients. By bracing nerve, muscle and mind, Hall's Wine imparts health, energy and vigour—it makes you receptive to the beauty and the joy of living.

Hall's Wine

THE SUPREME TONIC RESTORATIVE

Thousands of medical men, after personal trial of Hall's Wine, are prescribing it for the benefit and permanent well-being of countless numbers of their patients.

Large size bottle, 5/6.

Of leading stores, wine merchants, and grocers & chemists with wine licences

Stephen Smith & Co., Ltd., Bow, London, E. 3

Brighter Football

SOME SUGGESTIONS WHICH MIGHT ENLIVEN THE GAME

Following our recent ideas *re* brightening cricket, though, perhaps, too late for inclusion in the remaining matches to be played this year, these suggestions are commended to the authorities for next season

Aloesius Riley Writes Home

By "CANADA"

"THERE is more room in front of a mule than behind it, and that's where it is different from a motor-car. Why, wouldn't that make a good riddle?"

So said Riley as they carried him to the deck of the transport. He had just been kicked in the ribs by a brigade transport mule, and claimed to be the first casualty, for "that mule is some German, or, at least, pro-German, and I always said so."

On the second day Riley was about, but too sore to help with the mules. He waylaid the Q.M.S:

"Quarther," says he, "ye know I hurted me soide, so I can't wroite, so will ye wroite me a short bit of a letther home and sign it yours thruly, Aloesius Riley?"

"I will, Riley, but a kick in the ribs shouldn't harm your arm and wrist. Why don't you write it yourself?"

"Well, ye see, Quarther, I learned to wroite in a noight school, and I can't write in the day-toime."

So the Q.M.S. took him into the purser's cabin, where he had a bunk, got out the makings of a letter, and said: "Go ahead, Riley, dictate to me."

Shortly afterwards the Censor passed the following letter:

199th General Hospital,
B.E.F.

Friend Mother, and you can read it to Uncle Tim and any of the lads at the Harp. I hope you won't worry at getting a letter from the hospital, for the doctor says he can save the arm by an operation. You will never believe why I am here, so I'll tell you, and I know you will be proud of your gallant son over here fighting the Huns, and maybe it's letters I'll be putting after my name before long. I can't tell you the name of the town where I am, and if I did you couldn't pronounce it, for it's not the way it's spelled. 'Tis a cross-eyed language entirely, and never goes the way it's looking, and they talk it mostly with their hands. They call a wood a "boy," so I guess a forest is a man. The head-man of the town is named "Mary," and he has whiskers. The church is called "gleese" and the pub is the estaminet, so from that you can guess where I am. But I must tell you why I am in the hospital. When a German is dead he is dead, but you have got to watch an Irishman for two or three nights, and that is why you never heard of a German wake. I waked Mike Cassidy all alone, and that is why I am here partly. You see, the Staff Captain came to us transport drivers and says: "Boys, there is a small party with a machine-gun cut off in Devil's Wood, and I want two men to take them some grub and ammunition. It is a dangerous job, but I know two of you brave men will do it."

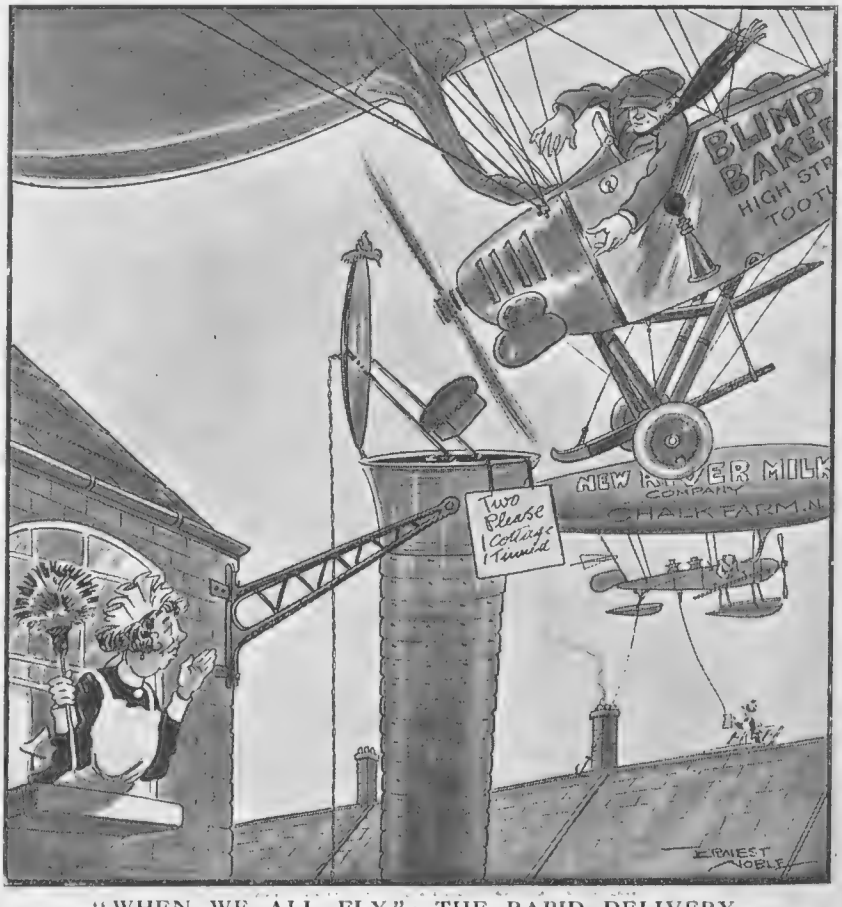
So up I steps, and with me Mike Cassidy. "I knew it would be you, Riley," says the Captain, "I was sure you would be the first to offer your life for the brave men that are out there. So you and Cassidy be at the H.Q. an hour before dark."

I know you will be proud of your son, mother, but it was nothing for me to do, for I am always willing to risk my life and Cassidy's for a comrade. So by this and by that we met the Captain, and loaded with bully beef and biscuits and jam and water and ten drums of ammunition, we started at dark, encouraged by the high praise of the General, who was there, and the Staff Captain, who, with tears in his eyes, warmly shook our hands. This is what Staff Captains always do when sending their gallant men to what may be their death.

Away went Cassidy and I. Soon we were dodging our way through our barrage and the German's. "Lead on, Riley," says Cassidy. "With you ahead I would follow through hell." Well, mother, I was thinking of you and what a good son I had been to you, and how you would miss me and how proud you would be when the King gave you my V.C. that I won, but never saw, when bang! goes a shell, and when I came to it was daylight, and there was me and Cassidy in a shell-hole. I was a bit faint, but Cassidy was all in. So I laid him out nice, and, thinking of his old mother at home, I made up my mind to stay and wake him and then bury him proper. You will know, mother, that I felt terrible about my gallant comrade, for he was the only man out here that couldn't lick me, and it took me a long time to find that out.

Most of the grub we were carrying was gone, but I found a little, and by

(Continued on page 458)



"WHEN WE ALL FLY": THE RAPID DELIVERY

(Speaker has just been welcomed home.)

"You haven't changed a bit!"

"It's three whole years since I've seen you, and to look at you it might only be yesterday! The same delightful way of doing your hair; the same dear old Aberdeen; the same box of Kenilworth's . . . ."

"Yes, I haven't forgotten how fond you used to be of a good cigarette."

"And Kenilworth's are the very best. They're one of the good things that the War has left untouched."

Kenilworth Cigarettes are made of mellow golden Virginia leaf yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain, no matter how high the price. Yet Kenilworths only cost 1/4 *for* 20, 3/3 *for* 50, 6/6 *for* 100.

FOR THE FRONT.—We will post Kenilworth Cigarettes to Soldiers at the Front specially packed in airtight tins of 50 at 2/9 per 100, duty free. Postage 1/- for 200 to 300; 1/4 up to 900. ***Minimum order 200.*** *Order through your Tobacconist or send remittance direct to us. Postal Address:—6, Lord Nelson Street, Liverpool.*

Kenilworth Cigarettes

COPE BROS. & CO., LTD.,
LIVERPOOL AND LONDON.
Manufacturers of High-class Cigarettes.

"ALOESIUS RILEY WRITES HOME" (*concluded*)

night felt better. Some way I fell to sleep at night, although the shells were falling around like rain. But your gallant son cares nothing for shot and shell when he has a duty to do.

You will never believe what happened in the morning, so I'll tell you. I got a poke in the ribs, and there sat Cassidy trying to see whether I was dead or alive and himself had only been stunned and had not slept that off.

So we had a bite to eat and decided we would collect iron rations from the dead that lay around, and then push on to the rescue of the gallant machine-gunners, who by this time must be hard put to to hold out.

When we were all ready Mike took a peek over the edge of the shell-hole and yelled: "Mother of Moses, Al, here come a million Germans. What are we to do?" I took a look, and sure enough I could see the five hundred thousand of them coming down through the wood. "How many rounds have you?" said I.

"Ten," said Mike, "five in and a clip."

"I have the same," said I, "but what is twenty rounds against two hundred thousand?"

"Shall we open fire now?" "No," said I, "not till the hundred thousand are close enough, so that every shot will tell. We will sell our lives dearly, Mike." He took another look, and the whole fifty thousand were not a quarter of a mile away. "Will I shoot now?" yelled Mike.

"Not till you can see the whites of the eyes of the first of the ten thousand." By this time my finger was itching to pull the trigger, but I knew that twenty rounds would make little impression on a thousand men. Just then Mike yelled: "The whole hundred of them are on top of us." "I'll give you the word in a minute, and if you shoot careful we will get nearly half of the fifty of them." Then just as I was going to give the order to fire, the big devil held up his hands and hollored "Kamerad." So by this and that we started back with our prisoner. Half a mile from H.Q. a whiz-bang killed the Hun, broke Mike's leg, and almost took the arm off me. With the other one I lifted Mike on my back, and under heavy fire carried him in. I wish, mother, you could have heard the things the General said about me to the men, and held me up as an example of daring gallantry. I am sure that he wrote it all to the King, and even if I lose an arm I will have won great honour and a fine pension. So now I am going on fine, and the nurse makes a lot of me, and so does the doctor. The Staff Captain comes and reads to me every day, and the General never passes me by.

I am always thinking of you, mother, and wanting you to be proud of

Yours truly, ALOESIUS RILEY.

Above Riley's bed hung the chart. According to it he was admitted to the hospital on November 6 with an abscess in his ear. CANADA

Economy in Advertising

HELP WANTED for housework, 8.30-6; also monkey wanted as pet. Apply, etc.—DAILY PAPER.

WHY waste paper, space, and money in these hard times? Think of all the things you want, advertise for them and have done with it. It saves all sorts of worry if you follow the pleasant little example ("culled from life," as it were). But to make the idea clearer still we submit the following couple of examples, designed to meet a variety of requirements:

LADY CHARLES BOOSTER desires to recommend (1) Governess-Companion, and (2) Sir Charles Booster's sausages. Both thoroughly reliable, trustworthy, and have excellent results with children. (1) Fluent French, (2) obtainable at any pork-butcher's.

WANTED, Plain Cook-General (to sleep in), also large Carriage-horse (to sleep out). A. B. H.

"A Knight in Mufti"

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.

BLACK BEETLES.
By H. DENNIS BRADLEY.

I THANK the gods and my Irish blood for my sense of joy. I need it. From my sanctum near the sky, there are few more depressing sights on a dark grey day than the view I get of a London street. The full drabness of the scene soaks the mind so thoroughly that for the moment it drowns all thoughts of joy.

One gazes on London architecture of a highly mixed and mostly uncheerful order, feels an atmosphere anything but enlivening—an atmosphere that has the gift of bringing before the mind's eye all the futility of the past, the hopelessness of the future and the sinister rustlings of the income tax papers. Seen from these giddy heights, in the street below the gloom is deepened by a moving mass of male humans who infest the scene and add to its misery by dressing like a collection of black beetles.

Why do we do it? Why have we done it for so long? There was a time when men were not afraid of colour; when thought was free in sartorial matters; when a cravat was an event, and a frilled shirt a delicate, foaming affair which deserved, and received, a lifetime's devotion to her art from the artistically minded laundress. Oh, for a modern Sans Gene!

Colour played its proper part in men's lives: from Pepys to Goldsmith, from Grammont to Brummell they revelled in discreet colour. Who in the world tore man away from colour, and why he permitted himself to be torn away are points which a future historian of the damnable Victorian era should study. Not only in art and in literature, but in clothes, has it been an era of miserable and gloomy failure.

And a myth has grown up, a monstrous stupid myth, which whispers drearily that the man who dares to swerve one hairsbreadth from the sombre blacks and toneless greys is an effeminate fool, unworthy of the regard of the serious minded who tread life's stony paths in solemn drab, wear substantial boots and "sensible" mackintoshes, whose domestic traditions, whose "atmosphere" and "art" are a blend of heavy mahogany sideboards and armchairs, "classic" efforts of aged Academicians, and generally, eccentricities of the Great Exhibition Period.

* * * * *

The House of Pope & Bradley has made its name by originating, not by following the ugly traditions of ugly minds. The Victorians, the obese, the dull-minded and the old men should keep away. Nothing can be done with their intellects or their bodies.

The prices are neither profiteering nor Bolshevik, but I don't know what they will be. Tweed Lounge Suits, &c., from £9 9s. 0d.; Dinner Suits from £12 12s.; Overcoats from £10 10s.

TWO ESTABLISHMENTS ONLY
14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C.

"Don't be late."

"Don't be late. Remember Jack is coming home to night."

"All right, mother. I won't be late. But we've just finished the tin of Rowntree's Cocoa—*be sure to get another tin in time.* None but the best is good enough for Jack, so let's give him a warm welcome with a cup of Rowntree's."

There are many Cocoas not so good as

Rowntree's Elect Cocoa

By Appointment to H.M. *the King.*

SWAINE AND ADENEY

No. 2100

No. 220A

SWAGGER STICK.

No. 220A.—Ebony, silver ball and tip, with Rifle Brigade or K.R.R. crest embossed .. **£1 15 0**

No. 220B—Ditto, Malacca Cane, with any regimental crest embossed to order (a large number of sticks with various regiments' crests embossed always in stock) **£1 15 0**

No. 220C.—Ditto, Ditto. with plain silver ball and tip.. **£1 2 6**

No. 201A No. 219A

No. 2100.—**Officers' Newmarket Whip,** whalebone centre, plaited all over kangaroo hide, loaded end, silver collar, with thong **£2 5 0**

No. 201A.—**Loaded or Unloaded Stick,** whalebone centre, plaited all over kangaroo hide, wrist strap, length 30in. or 36in. **2 18 0**

No. 201B.—Ditto, whalebone centre, covered all over pigskin, sliding wrist strap **2 10 0**

No. 201S.—Ditto, steel centre, covered all over pigskin, sliding wrist strap **1 15 0**

No. 201C.—Ditto, ditto, short length for riding **1 5 0**

No. 219A.—**Cutting Whip,** best all whalebone, plaited kangaroo hide, with wrist strap **2 2 0**

Packing and Postage, Inland 1/-, B.E.F. 1/5 extra. Send for NEW *Illustrated List of Military Equipment.*

185, PICCADILLY, LONDON, W.1.

Personality in Shoes.

Never judge a shoe as to style until you have seen it on the foot. A shoe in the hand looks very different from what it appears on the foot, and it is therefore important from the point of view of style, as well as fit, that you should try on your shoes—at the shop for preference, where the styles and sizes are obtainable. There is a personality in shoes as in other things, and it is important that you should get the correct character of shoe for your own foot. Norvic styles are made in varieties to suit all feet.

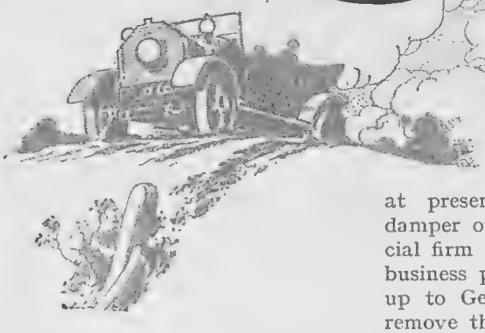
NORVIC

THE SHOE DE LUXE

Write for name of nearest agent,

NORVIC SHOE Co., NORWICH.

Motoring & Aviation



Such a lot of good work has been done by various Government departments in pulling together a variety of industries to work for a common cause that I for one am rather pleased that aviation is going to be controlled by the Air Ministry, at any rate for some considerable period. General Sykes, late Chief of the Air Staff, has been appointed to look after civil flying as distinct from the warfare sort, and there is no reason why he should not be a success in his job. At the same time I hope he will remember to encourage the makers of both engines and aeroplane bodies to continue their pre-war efforts in regards to improving their designs while giving them "bread and butter" orders to keep their works going. Commercial aviation has two aspects, (1) its uses for commerce, and (2) the fostering of proper commercial rivalry amongst those firms manufacturing the machines. In regard to the first the powers-that-be are at present throwing a damper on any commercial firm using flying for business purposes. It is up to General Sykes to remove this ban as soon as possible. As to the second I just hope for the best, but it is too early to venture to criticise, for it is doubtful if any policy has yet been decided upon in this regard.

* * *

With brighter weather and increased petrol supplies, most motorists possessing vehicles that can run out of the garage will soon resume their use of the roads. It is to enable them to do so that the Motor Legislation Committee under the chairmanship of Mr Joynson Hicks, M.P., has started its active operations at 83, Pall Mall, S.W. Lieut-Col. Alfred Hacking, D.S.O., M.C., has been appointed General Secretary and Mr. Alexander Thomson has taken office as Parliamentary Secretary, the latter gentleman's job being to foster parliamentary interest in the programme of this body which desires the rapid removal of the war restrictions on the use of motor vehicles, the restoration and strengthening of the roads and bridges of the country, and the provision of a plentiful supply of motor fuel at reasonable rates. This seems quite a nice bill of fare and should be digestible to all road users. But already there is a proposal that a new Ministry of Ways and Communications should be instituted, and the Motor Legislation Committee is opposed to the placing of roads and railways under one Ministry as it advocates the reconstruction and strengthening of the Road Board. Unfortunately, the railway men are opposed (by habit) to road improvement. Yet I have never come across a road man who would not improve the railways all he could. Whether a Minister in charge of both could do both equal justice remains to be seen, but I just mention this matter to let motorists see how urgently necessary it is for all of them to unite and present one front in the face of the present position.

British Official Photograph

NOW HAPPILY BUT A MEMORY

A dispatch rider held up at the entrance to a danger zone on the Western Front four months ago. An officer is seen coming through the barbed wire in a side-car, and a gas-shell has just burst behind

Photograph] **"GOING UP": LADY JOAN THESIGER** [*Sport and General*

Daughter of the Viceroy of India, Lord Chelmsford, in flying kit preparatory to taking a flight in an aeroplane during her father's visit to the R.A.F. in India

* * *

Surplus motor vehicles in Government ownership seem to fetch a variety of

(*Continued on page 462*)

Announcing the

1919 SUNBEAM PRICES

16-h.p. four-cylinder model, fitted with standard touring body, electric starting and lighting equipment.

£790

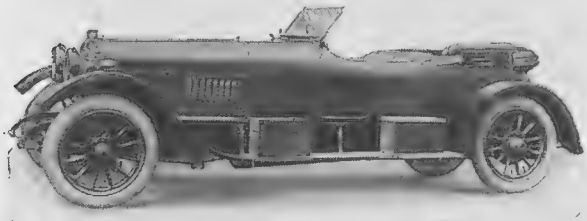
24-h.p. six-cylinder model, fitted with standard touring body, electric starting and lighting equipment

£1,100

A WORD OF WARNING.

The above are the retail list prices for the new Sunbeam models, and intending purchasers are warned against anyone offering to sell at higher prices. It is tantamount to profiteering, which the manufacturers neither authorise nor desire to encourage. You will be rendering a service if you will notify the Sunbeam Motor Car Co. of any case which may come to your notice.

THE SUNBEAM MOTOR CAR CO., LTD., WOLVERHAMPTON. Manchester, 106, Deansgate.

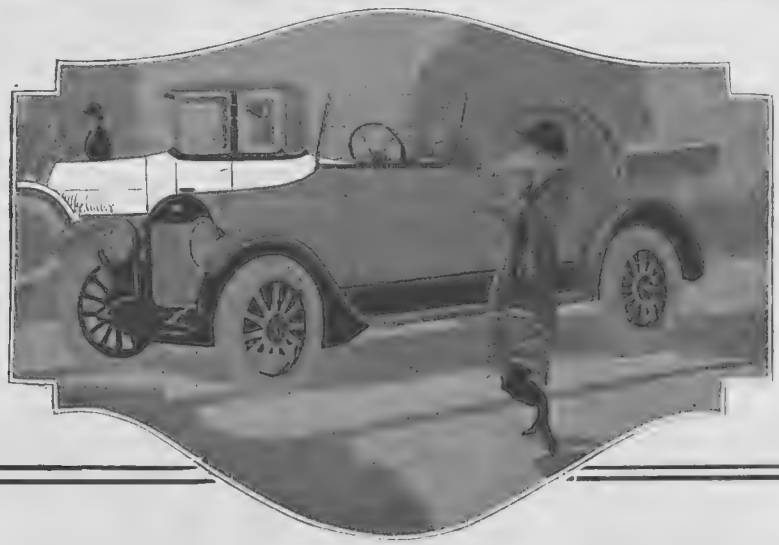


BY APPOINTMENT.

Simple Fare

does not seem insipid if you use LEA & PERRINS' SAUCE. A few drops of this famous Sauce makes the plainest dish appetising and enjoyable.

Lea & Perrins



Our illustration shows the 1919 Buick "Six" 5-seater model in the foreground and part of the 1919 Bedford Buick Arcadian Cabriolet behind it.

NEW FEATURES

Enclosed Valves. Self-lubricating Valve Rockers. Cardan Coupling lubricated from Gear Box. Dry Plate Clutch. Longer Wheelbase. Greater Power.

Buick

GENERAL MOTORS
(Europe), Ltd.,
136 Long Acre, London, W.C.2
Telegrams: "Buickgen, London." Telephone: Gerrard 9020

MOTORING AND AVIATION (concluded)

prices, if all the tales one hears are true. The latest that reached me, the truth of which I have no evidence beyond the character of the teller, is that a garage owner bought seventy-five cars as they stood for £1,500 cash. Judge my surprise when the tale-pitcher added "and thirty-nine of them he drove under their own power to his garage." I was offered a 1913 Darracq for £150 this week, which seemed fairly cheap, but dear in comparison with the other deal. Still, secondhand cars are always a gamble if one cannot 'vet' them thoroughly or else have a full knowledge of their pedigree of ownership.

* * *

I await with interest the advent of the new cars that will shortly be on the roads, and most wise folk will keep the money in their pockets until the new goods arrive, as, notwithstanding the rise in the wages of the labour market, there are quite a number of cars being produced which will be value for the money asked for them. I intend to specify same in future issues as they appear after actual road tests made by your humble. In the meantime many folk who are waiting to purchase their own 'bus are hiring when they want a vehicle for a run, either week-ends or longer. Little two-seaters are fetching £10 per week on hire, and provide your own petrol, oil, etc.—a profitable piece of work for the livery stable-keeper. I ran into one of these gentlemen last week, and he confirmed this price, stating he had more demands for cars at this rate than he could supply. Perhaps this accounts for the reputed high prices secondhand cars are fetching.

COLCHESTER ABBEY

One of the oldest ruins in Great Britain. It has a fine specimen of Roman gateway. In the foreground is a new model six-cylinder Napier car. The Napier firm were the first to turn out a car of this description

* * *

Petrol is still an abominable price, considering its cost of production and handling, so it is to be hoped that the Chancellor of the Exchequer will abolish the super-war tax of sixpence per gallon at the end of this financial year, viz., March 31. After all, a motorist is a citizen neither wealthier nor poorer than any other section of the community. He bears a tax on the ownership of his car, pays a registration fee and for an annual driving licence.

Old Hy.

The most severe test for a carburetter is on an aeroplane under war conditions. Claudel Hobson Carburetters are undergoing this test with credit.—H. M. Hobson, Ltd., 29, Vauxhall Bridge Road, London, S.W.1.

Motorists.—Your choice must rest with the Car that is

C.A.V. Equipped.

Fully descriptive booklet post free.

C. A. Vandervell and Co., Ltd., Electrical Engineers, Acton, W.3.

No. 2460. **TREASURY NOTE CASE,** with detachable SEASON TICKET or PHOTO case.
PIGSKIN, **19/6**; CALF, **23/6**

POST ORDERS receive CAREFUL and PROMPT attention.

No. 1350. **LADY'S WRIST BAG,** strong GILT FRAME. Well finished.
REAL MOROCCO, **39/6**; SEAL LEATHER, **67/6.**
SEAL LEATHER with SILVER GILT Rim, **87/6.**
Stock Colors: NAVY, BROWN, GREEN and BLACK.

John Pound & Co.

LIGHT WEIGHT.

Lady's Brown Smooth HIDE Week-end or empty **DRESSING CASE,** with drawn MOIRETTE POCKETS to carry OWN FITTINGS.

16 x 12½ x 6	18 x 13 x 6	20 x 13½ x 6	22 x 14 x 6
£3 15 0	£4 5 0	£4 15 0	£5 5 0

Similar Case to above but made from Best LEATHER SUBSTITUTE in HIDE or MOROCCO effect. Good appearance and Wears Well.

£2 16 0	£3 3 0	£3 10 0	£3 17 0

268-270, OXFORD STREET, W. 1.
187, REGENT STREET, W. 1. 67, Piccadilly, W.1.
177-178, Tottenham Court Rd., W.1.
81-84, LEADENHALL STREET, E.C. 3.

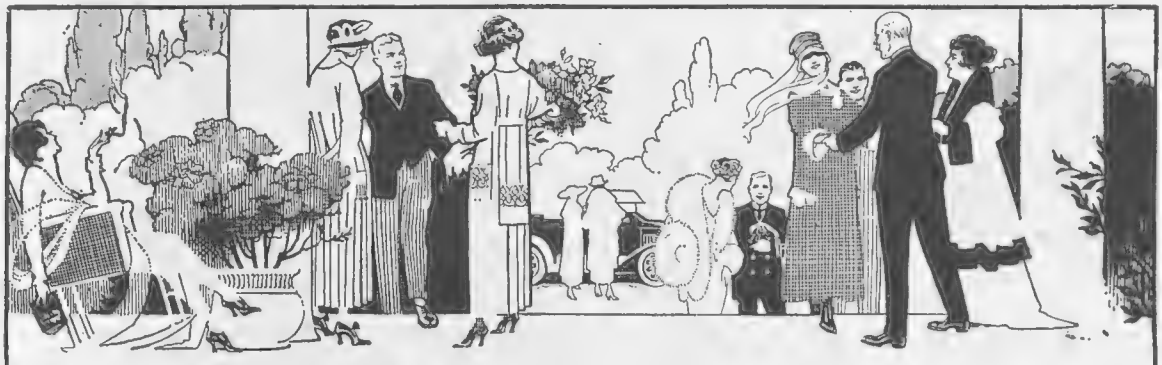
YOU will find Genasprin invaluable against the hazards of exposure to Influenza, Cold-in-the-head, and the Fatigue-Pains of business and social life. Take one or two tablets, disintegrated in water, after meals.

GENASPRIN

(Brand of acetyl-salicylic acid)

"Genasprin is a perfectly pure aspirin tablet, entirely free from harmful ingredients," writes a physician in *The Medical Times*. Doesn't depress the heart or upset the digestion, but calms and refreshes the overwrought nerves. Instantly relieves Headache, Toothache, Neuralgia, Sciatica, Neuritis, etc.; also prescribed in Rheumatism, Gout, Lumbago, etc. Ask your chemist to-day for a 2/- bottle (35 tablets) and write to us if he hasn't yet ordered it.

GENATOSAN, LIMITED
(Makers of genuine Sanatogen and Formamint)
12 Chenies St., London, W.C. 1
(Chairman: The Viscountess Rhondda)
Don't confuse Genasprin with cheap inferior brands of aspirin.



Quality Folk — people who like the best of everything — invariably choose "Meltonian" and "Lutetian" for their black and brown footwear—because they are the quality polishes.

Lutetian Cream gives to brown boots and shoes the perfect finish and rich gloss that is the last word in smartness. In Light, Dark, Extra Dark and Toney Red.

Meltonian Cream is unequalled for all black leather, box calf, glacé and kid. Adds the finishing touch to smart shoes. Prevents ugly cracks from forming.

Lutetian Cream more than did "its bit" in France and Flanders It kept boots and equipment soft, supple and shining—it was the batman's treasure and the officer's joy.

Meltonian Cream
for Black
Lutetian Cream
for Brown

If you have any difficulty in obtaining either Meltonian or Lutetian Cream, write for nearest retailer's address to—
E. BROWN & SON, Ltd.
7, Garrick St. London, W.C.

By the way, ask your Grocer for Meltonian Furniture Reviver—the super polish for all woodwork.

GEORGE ROBEY

Tells After-Dinner Stories in the March

PEARSON'S

MAGAZINE.

George Robey's anecdotes are famous. Everyone who wants to hear the "latest and best" seeks the entrée to his dressing room.

PEARSON'S MAGAZINE has persuaded Mr. Robey to commit the cream of his repertoire to paper and the first instalment of "perfectly priceless" yarns appear in

THE MARCH PEARSON'S

OUT ON SATURDAY, MARCH 1. **1/- net.**

THE MAGAZINE THAT SETS THE PACE.

FASHION'S FANCIES

By MRS. JACK MAY

THE chronicling of modes has seldom been more pleasurable than is the case just now. Anyway, that is my private and particular opinion. There is a go-as-you-please spirit about modes that directly invites inspiration and individual effort. Also the necessary indulgence in quality, rather than quantity, is stemming for the moment any indulgence in the cheap and meretricious. As a matter of fact, with Germany out of the mercantile running, there is nothing cheap or meretricious in the market. Good clothes and few is the ruling order to-day, and it is the soundest possible principle upon which to work out a dress salvation. The French woman has always been a strong example in that direction, and the really well-dressed English woman has followed closely on her heels. But the rank and file over here! Ye fates, what a disastous muddle they made of their wardrobes with their love of cheap plagiarisms. Well! they are stopped at the moment. Everything pertaining to dress is dear, and, for the most part, good.

Instead of two or three tailor-mades, for example, costing at the most four or five guineas, a single suit running into two figures has, perforce, to meet the situation, change and variety being wrought through the medium of accessories. And in respect of these La Mode has seldom, if ever, evinced a more pliant spirit.

The Gay Little Jumper

You can wear a tailor-made, provided it is above criticism in the matter of cut and fit, anywhere these days, supplemented with something severe in shirts or woolly jumpers for morning, and for *après midi*, and a "*thé dansant*" if need be, by a gay little jumper, and a fluffy, filmy blouse. "Noreen" offers a suggestion for the former in her first sketch and suggests for its expression something Chinese in effect, carried out in brick red crepe, with border of dull blue or gold. It is quite possible to build one of these garments out of the bordered silks sold for skirts, though of a fact any old short length, provided it is brightly coloured and sufficiently soft in texture, may be requisitioned. Industrious fingers, of course, may be inclined to work an embroidery scheme for themselves, and I would specially point out the jolly capuchin *mouvement* at the back, shown in the small sketch. The skirt most probably is one of navy serge or black gabardine, which, if need be, could be changed for smarter occasions to a *jupe* of charmeuse. With the full half-length coats in vogue these curtailed jumpers are only visible when the fronts are thrown back, or the coat doffed, and in either case there is the *imprévu* note that is always so successful.

A SMART JUMPER
(DRAWN BY "NOREEN")

When in Doubt Buy a Hat

MILLINERY realms are literally aflame with fascinations. As the spring novelties develop there is no mistaking the importunity of the high crown, nor yet the determination of the brim to disappear at the back. With some of the straw shapes, the crowns recall the old coaching topper, and are to be seen in Tuscan with narrow brims. Other styles show a brim swept up with a great air at the back, and yet again others display a similar sweep up at the sides.

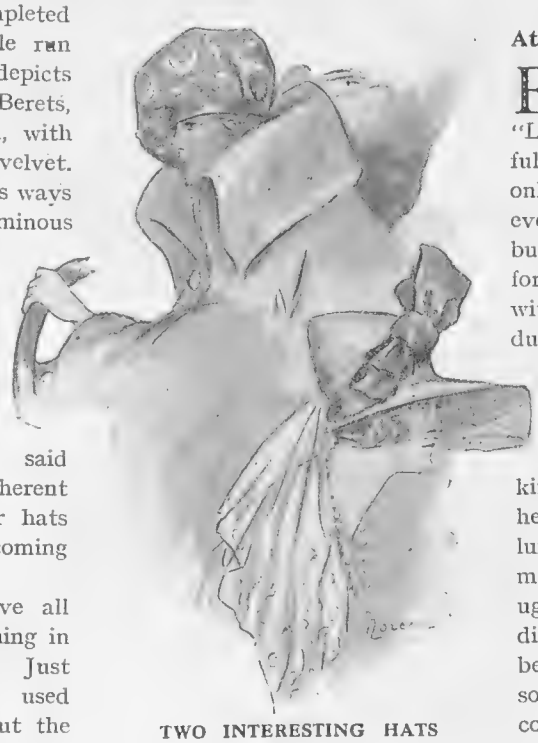
Hand-made draped hats of silk, satin and brocade are inclined to touch the extreme in point of height, and are frankly speaking top-heavy and ugly. But one must expect exaggerations at the opening of a season; they are merely meant to startle and waylay. There is, however, little to quarrel with in

FASHIONS FANCIES (continued)

the example illustrated in the second pictured group, a model guiltless of drapery, though modelled in silk, of a delicate periwinkle blue shade decked with a bold bow of black and niggor satin ribbon, and completed by a floating veil of needle run lace. Above "Noreen" depicts one of the new full crown Berets, carried out in Paisley satin, with tiny projecting brim of black velvet.

There are positively endless ways of adjusting these voluminous crowns. They can be pulled any way backwards, forwards, or down on one side, or both sides. The wearer has only herself and her face to please. A concession that is quite satisfactory provided the said wearer has the necessary inherent sense of how to pose her hats to their best and most becoming advantage.

And, of course, you have all heard and seen the latest thing in feathers, glycerine by name? Just precisely what process is used I cannot say to bring about the drenched draggled look smiled upon by millinery enthusiasts. But the glycerine feather is *the* thing in feathers, just now, and is winding its way insidiously around shapes both large and small, and frequently straggling over the edge of the brim. They are quite amusing, albeit, they require to be lived up to in the rest of the attire, for they are intentionally *chic*.



TWO INTERESTING HATS
(DRAWN BY "NOREEN")

At the Maison Georges

EVERY day that passes adds to the charm and attraction of "La Naturelle," that most wonderful of transformations to be found only at the Maison Georges, since every day finds its clever designer busily employed in developing ideas for fashionable coiffures, which, with consummate skill, he reproduces in transformations, that not only defy detection, but are literally a real triumph over Nature. Hair-growing on the head is subject to all sorts and kinds of atmospheric changes, health, age, etc., even naturally luxuriant curly hair being by no manner of means exempt while ugly straggling hair, at all times difficult to arrange, occasionally becomes quite unmanageable. Not so "La Naturelle"! Under all conditions and climates, this presents precisely the same charming

(Continued on page 468)

To ensure a Perfect Complexion

use La-rola, the one reliable and never-failing preparation for protecting the skin from the changeable weather. It instantly allays all irritation, gives an exquisite sense of freshness, and safeguards the user against the attacks of frost or wind, keeping the face and skin delightfully cool and clear. The soothing effect of

BEETHAM'S
La-rola
(With Glycerine)

upon chafed or otherwise irritated skins must be experienced before any true conception of its value can be obtained. A little rubbed into the face morning and evening serves as an excellent skin food, softening and strengthening the delicate tissues, and removing the dust and dirt to which the face is constantly exposed

In bottles, from all Chemists and Stores, 1/1½

PALE COMPLEXIONS
may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives
THE BEAUTY SPOT. Boxes 1/-

M. BEETHAM & SON, Cheltenham Spa, Eng.

SESSEL PEARLS

SESSEL PEARLS are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

SESSEL PEARLS are positively superior to any others existing. Every Necklet, in fact, every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

Sessel Pearl Earrings, Pins, Studs, Rings in Solid Gold Mountings.

From
£2 2 0

Sessel Clasp with Sessel Emerald, Sapphire, or Ruby Centre.

From
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Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp in case.

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Illustrated Brochure No. 4 on request post free.

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14 & 14a, NEW BOND STREET, LONDON, W.1.

Every Sardine a Gentleman

OBAYO REAL SARDINES

The Élite of the Sea

AT HIGH-CLASS GROCERS.

Field & Co. (F. M.), Ltd.
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BARRI MATERNITY GOWNS

Royal Letters Patent.
Unobtainable elsewhere.
Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

Useful **Costume** of Black Suiting, bottom edges of Coat trimmed fine Black Silk Braid.

15½ Gns.

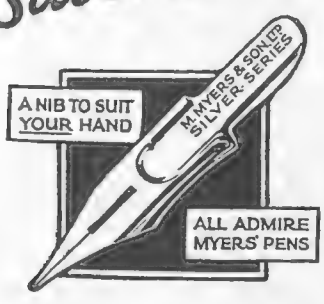
Child's Coat, beautifully tailored in Amber Frieze, with Black Velvet Collar.

4½ Gns.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, GOWNS for ORDINARY WEAR, LITTLE ONES' CLOTHES, COTS, etc.
Kindly apply for any of interest to you.

BARRI, Ltd.
72 Baker St. London W.1

Myers' Silver Series



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ASSORTED SAMPLE BOX
10½d.

Post Free from Manufacturers,
M. MYERS & SON Ltd.,
Charlotte Street, Birmingham.

The SUPER BRAND **Spinet** MIXTURE AND CIGARETTES

FASHION'S FANCIES (concluded)

appearance, and its adoption never fails to afford the best satisfaction.

Positively the acme of the *posticheur's* art is reached in the parted coiffures, the delicacy of touch necessitated in producing the effect of hair visibly growing on the scalp exacting expert skill of supreme order. And a natural parting is one of the leading features of "La Naturelle," the hair being so ingeniously manipulated it can be brushed, combed, and dressed to suit individual requirements.

Of course, when possible, a visit to 40, Buckingham Palace Road, S.W. 1, is the best method of investigating the beauty and value of "La Naturelle," it being an artistic pleasure to merely see and handle the exquisite transformations and *toupets*, but M. Georges, in order to meet the needs of a vast and representative country clientèle, has compiled a charmingly illustrated catalogue devoted to the cause, this including, among other interesting items of information, the fact that the prices of transformation range from twelve guineas, a semi-transformation from seven guineas, and front *toupet* from four guineas. Also that M. Georges is still agreeably inclined to the "Times" system of payment, for those who prefer to disburse small sums at stated intervals, rather than the whole price at time of purchase.

Crème Shalimar

Those who value soft hands should use this delightful cream. It is a wonderful preparation for beautifying the hands. A little applied at

CRÈME SHALIMAR
A delightful cream for the hands made by the well-known firm of Dubarry

bed-time every night keeps them smooth and delicate, removing any roughness or redness, and it has a marvellous effect when the hands are chapped. Crème Shalimar is supplied in three odours: "A Bunch of Violets," "Garden of Kama," and "Persephone," but unless the particular one required is distinctly specified when the order is made, the Violet perfume is always sent. The cream is sold in collapsible tubes at 1*s.* 3*d.*, by post 2*d.* extra; and in large glass bottles at 2*s.* 9*d.*, by post 3*d.* extra.

The Chelsea Arts Ball

This dance will be held at the Royal Albert Hall, on Wednesday, March 12. Doors will be open at 8 o'clock, and dancing will begin at 9 p.m. The first thousand tickets will be sold at one and a half guineas each, and the second thousand at two guineas. The price of the ticket includes supper. Fancy costume or uniform must be worn. The price of boxes ranges from 25 to 5 guineas, and tickets to view from the balcony may be had at 5*s.*

The Real "Jazz"

Much has been written about "Jazz"—the Jazz of the ballroom and night clubs—but when you see it at the Alhambra, it is so. Imported direct from America, the real "shimmy" Jazz for the first time in England was produced in the roof-garden scene at the Alhambra, on the 17th inst, on the anniversary of *The Bing Boys on Broadway*, which was celebrated by new songs, new business, new dresses, new scenery—and "*The* Jazz."

Scottish Art

I am asked to say that an exhibition of Scottish art is now being held at the Exhibition Galleries, Kensington. Mr. John McGie, Mr. William Petrie, and Mr. Stewart Orr, all well-known Scottish artists, are represented. The show is well worth a visit.

MESS KIT

MESS KIT, as at present worn, affords a welcome change from khaki. Outside one's own mess the Sam Browne belt is always worn. The kit adopted is the regulation Blue Patrol Jacket with either stand or turned-down lapel collar, and the regular Blue Overalls with stripe or welt down the sides, colour according to branch of Service.

Blue Serge Mess Jacket £6 16 6
Gold embroidered stars, per pair ... 8 6
Blue Superfine Overalls, with coloured stripe £3 15 0
Blue Superfine Cap and badge ... £1 17 6

For officers whose measurements are registered we can have the Mess Kit ready for fitting twelve hours after receipt of postal instructions.

By appointment to H.M. the King.

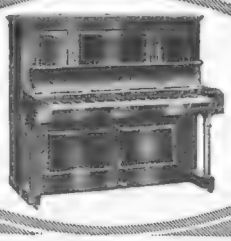
THRESHER & GLENNY
Military Tailors,
152 & 153, Strand, London, W.C.

Boyd Pianos

THEY *happen* to be British made, but it is not by chance that they are endowed with so rich a quality of tone and of touch. *That* is the result of 50 years' experience and progress. You can only obtain a "Boyd" by purchasing it direct from the Manufacturers—Boyd Ltd.

Write to-day for the Boyd Piano Book No. 3, also for particulars of the "Pistonola" Player Piano, or call

BOYD LTD.,
19, HOLBORN, LONDON, E.C.



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No. 224. Best quality crepe de chine, in one of Venn's newest ideas of undies, embroidered as sketch,

Chemise and Knickers,

£5 - 5 - 0

In Ivory, Pink, Sky, Helio, and Champ.

Have you sent for our Newest Catalogue? If not, do so, as it will not fail to interest you.

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'Phone - - - Mayfair 1407.

Walpole BROS LTD
89 90 NEW BOND ST W1

END OF SALE OFFER

100 WINTER DRESSING GOWNS

in Grey ribbed Velveteen with contrasting Collar, Cuffs, and Girdle of Cerise, Vieux Rose, Pale Blue, Purple, Green, Mauve. The Model is lined throughout with fancy Delaine and designed to be suitable for an ordinary or a large size figure. It is most comfortable and substantial.

Worth 70/-

SPECIAL PRICE **49/6**

Post orders executed strictly in rotation. It is desirable to give a second choice of colour when ordering.

One garment only, with a range of colours, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

NEW SPRING BLOUSES

At Pre-War Prices

THE value of these Blouses is quite exceptional. They are made from superior quality materials by our own workers, and are now offered for Sale at what are practically pre-war prices.

NEW BLOUSE (as sketch), in good Georgette, graceful roll collar trimmed two narrow frills put on with hemstitching, Raglan sleeves and full pleated front, in Ivory, Sky, Mauve, Pink and Sand.

PRICE
29/6

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W¹

Note.—This Establishment is now open on Saturdays.

ATTRACTIVE HAT

in black smocked Silk Taffeta, trimmed mount of black and white osprey at side of brim.

DEBENHAM & FREEBODY

(*DEBENHAMS Ltd.*)

Wigmore Street, Cavendish Square, London, W. 1.

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1919 Suits

Ready for Use or Made to Measure

For Sport and Country pursuits, the unrivalled comfort, convenience and distinction, afforded by Burberry Suits, appeal especially to men discarding Uniform for Civil Dress.

Burberry Cloths are specially woven and proofed, illustrating great originality in colourings and patterns, whilst their textures are exceedingly durable and weather-resisting.

Complete Kits in 2 to 4 Days, or Ready for Use.

Every Burberry Garment bears a Burberry label.

Military or Mufti Catalogue Sent on Request.

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Choice of many different models in Jackets. Pivot Sleeves give perfect liberty of movement for Fishing, Golf and all exercise.

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ATTRACTIVE
HATS
For Early Spring Wear

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NEW DEEP MUSHROOM HAT, in black taffeta, lined pale pink or lilac Georgette, finished with cotton suede ribbon and posy to match.

PRICE
3 Gns.

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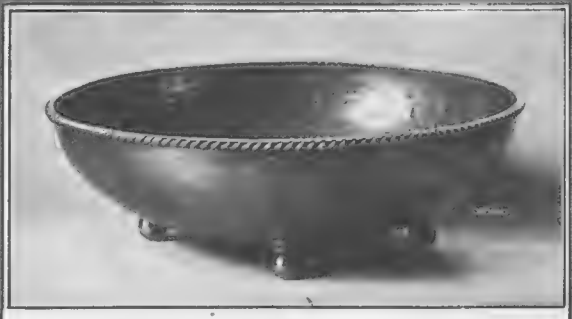

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¶ Thin rubber plates, with raised studs, to be attached on top of ordinary soles and heels, giving complete protection from wear. The rubber used is **six times more durable than leather.**

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With slight extra charge for fixing.
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Elegant Hat—turned up at left side "Cavalier Fashion"—fastened with the new Glycerine Ostrich Mount, tipped gold. In black, navy, or nigger—to order.

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WOOLLEN STOCKINETTE DRESS, as sketch, trimmed with fancy braid and cable stitching in bright contrasting shades. Exclusive model made specially for Debenham and Freebody.

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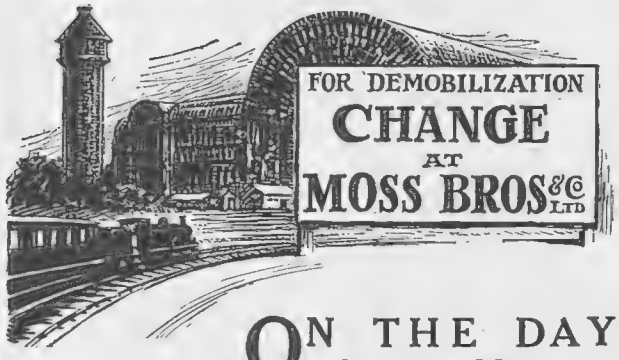

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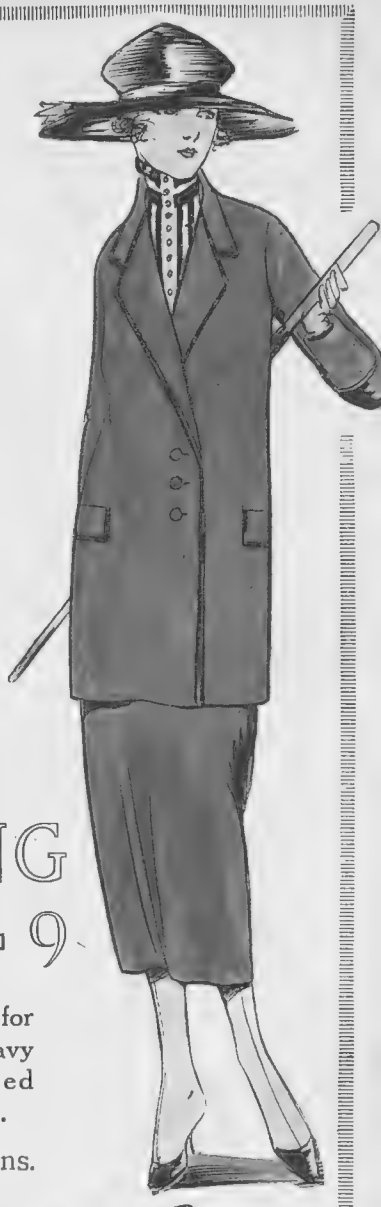

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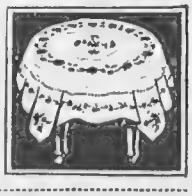

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SMART WELL-CUT COSTUME.
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HANDMADE BLOUSE, in extra heavy quality Georgette trimmed with good écru lace of Mechlin design, entirely hand-made, and embroidered round lace with fine hand embroidery in silk. In white, sky, pink, mauve and yellow.

PRICE
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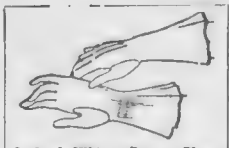

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CHARMING TEA FROCK in Georgette, draped skirt, corsage and skirt trimmed metal lace on filet ground, self sleeves. In all the new Spring shades. Also in Black, and Black and Silver.

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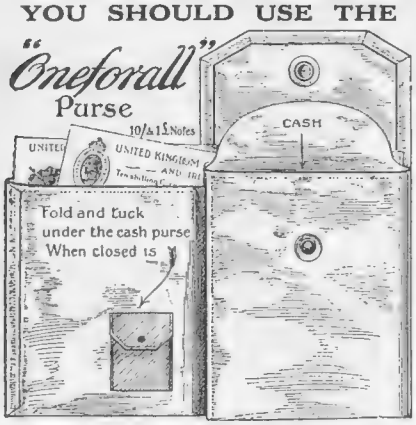

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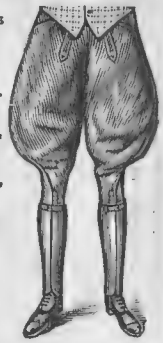

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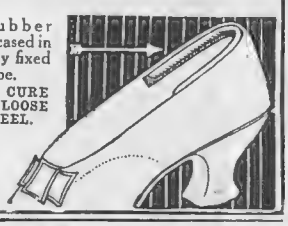

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Harrods stock Pyjamas in Six Sizes, including extra long leg, extra long sleeve, short leg and short sleeve; thus providing a perfect fit for practically every figure.

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SPUN SILK.—A rich quality Silk in a charming selection of stripes or plain colours. Suitable for all seasons 42/-

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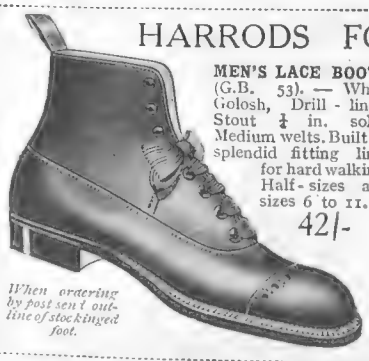

MEN'S LACE BOOTS. (G.B. 53). — Whole Golosh, Drill-lined. Stout ¼ in. soles. Medium welts. Built on splendid fitting lines for hard walking. Half-sizes and sizes 6 to 11. 42/-

When ordering by post send outline of stockinged foot.

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Shoes may be obtained in the same weight as G.B. 53. Box Calf or Glace Kid. Per pair 35/9

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This Lounge Suit is available in newest Grey and Fancy Brown Worsteds and Heather Mixture Tweeds. Distinctive, stylish and slightly defined to figure. Plain back, narrow lapels, fronts finished with three buttons. In all sizes and fittings. Ready to wear $5\frac{1}{2}$ gns

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THE MENU

SOME POPULAR VEGETABLE DISHES

Artichoke Chips

WASH, peel, and cut into thin slices, a pound of artichokes. Throw them into cold water and dry them. Fry a nice brown in boiling fat, lard if possible. Dry them in the oven, sprinkle with salt, and serve very hot.

Cauliflower au Parmesan

Boil till tender a nice-sized cauliflower, but do not let it break. Make a sauce with ½ oz. of margarine and the same of flour, mix well together, stir in a quarter of a pint of milk and water and stir smoothly till it boils and thickens. Now add about 2 oz. of grated cheese, a dust of cayenne and salt. Place the cauliflower in the dish in which it is to be served, pour the sauce all over it and serve very hot. Add more milk, if necessary, to the sauce.

Colcannon

Mix in about equal proportions some mashed potatoes and sprouts or cabbage which has been boiled, also a teaspoonful of raw onion finely minced. Mash up all thoroughly together, add pepper and salt, a small piece of margarine and a good spoonful of milk; stir well over the fire or gas till very hot, and dry enough to put into a mould and turned out. If liked, other vegetables can be used as well, turnips, carrots, and parsnips.

Mushrooms and Tomatoes

Toast some bread, butter it and cut into rounds. Dip some tomatoes into hot water and peel them; cut them into thick slices and lay them on the toast, on the top of these place a small peeled mushroom (these should be sautéd in a little margarine before they are put on the tomatoes), now put the dish into the oven for a few minutes, pour over them a little melted margarine and serve very hot. This is an excellent savoury.

Potatoes à la Milanese

Bake some large potatoes, and when done, cut off the tops and scoop out the insides. Wash the potato pulp very thoroughly, put into a stewpan about 1 oz. of margarine and beat the potatoes well into it, adding two tablespoonfuls of grated cheese, some pepper and salt. Fill the skins of the potatoes with this, put them in the oven and serve very hot.

Curried Chestnuts

Boil 1 lb. of chestnuts and remove the skins, cut each chestnut in three and put aside. Melt 1 oz. of margarine and stir into it one chopped onion, fry lightly for a few moments, then add a heaped dessertspoonful of curry powder and one ditto of ground rice. Cook all well together, then stir in gradually half a pint of stock, a teaspoonful of chutney, a teaspoonful of condensed milk and some lemon-juice. Put the chestnuts into this curry sauce and allow to simmer for half an hour, or longer if the chestnuts are not soft. Serve with boiled rice. EMILIA

Pancakes

A splendid recipe for above is as follows: Take ½ lb. of flour, one teaspoonful of Borwick's baking powder and a little salt, mix well in a dry state, add one egg and three-quarters of a pint of milk. Fry quickly over a brisk fire and serve immediately. Remember Pancake-day, Tuesday, March 4.

Be Thrifty!

Study economy in Home Baking, by using the famous ~~British~~-made raising agent,

BORWICK'S BAKING POWDER.

Its superior quality and strength makes it go twice as far as most other raising agents.

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The greatest skin food and muscle producer in the world; it makes the skin fresh and healthy by producing the muscles and feeding the tissues. The cause of lined, withered skins and tired eyes is the shrinking of the muscles and the wasting of the tissues, which makes the skin hang loose. Price: large size, £1 15s. 6d.; smaller size, £1 1s. 6d.; sample sizes, 10s. 6d., 5s. 6d. No one should ever neglect to have the marvellous preparations brought from the East by Mrs. Adair.

Consultations Free. *Send for Free Book.*

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The Thresher, unlined, can be worn over any light overcoat	£5 5 0
Ditto, with detachable Kamelcott lining ...	7 7 0
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All sizes in stock. Send size of chest and approximate height when ordering.

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The first pipe of Craven Mixture is never forgotten—the flavour, the delightful aroma, and the coolness of its smoking cannot fail to impress the mind of the true lover of a good High-class Tobacco—which Sir J. M. Barrie calls Arcadia in "My Lady Nicotine."

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2/2 per 2oz.

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• LIVERY HOUSE. •

THE "BERKELEY."

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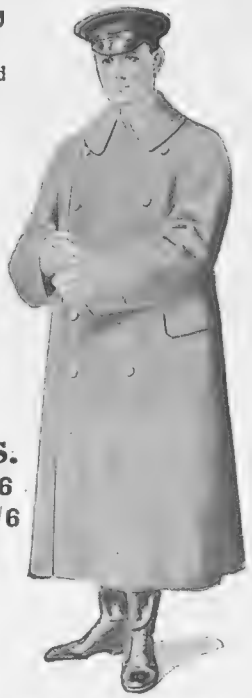
All sizes in stock or made to measure in three days.

Distinctive in style, durable in wear, and perfect fitting.

All coats fitted with Selvyt Pockets and Wind Sleeves.



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THE 'SACKVILLE' MOTOR LIVERY COAT.

For town and country use. In strong Grey Melton cloth, tweed lined,
£4 4 0
Also in Green Whipcord Superior quality,
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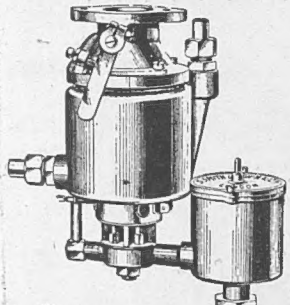

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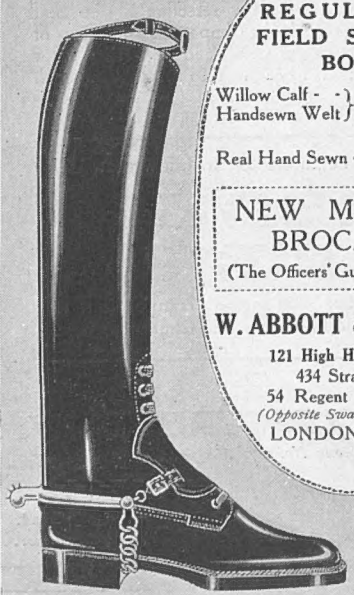

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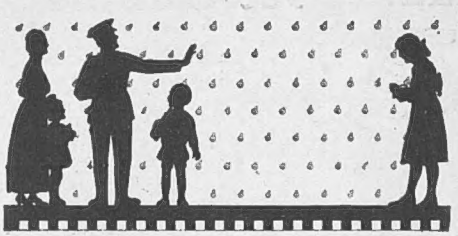

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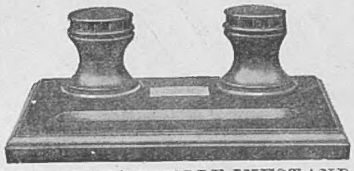

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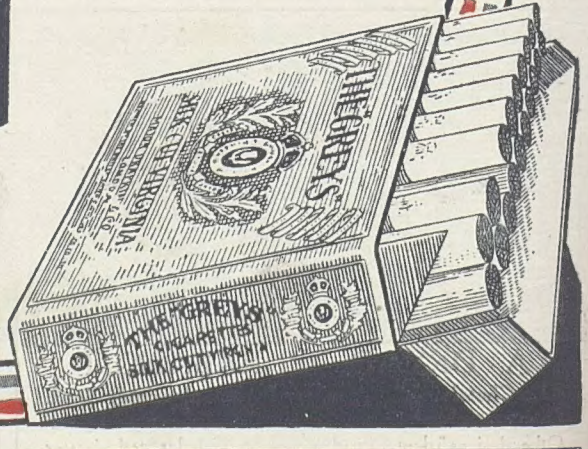

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